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Twenty-Second Year— May 29, 1915

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Dry Rot in Municipal Campaign  
What is Germany Driving At?  
Italy's Casus Belli  
Supervisors Preparing for a Hard Fall  
Jitney Initiative Ordinance Menace  
Ypres and British Valor  
Kansas City's Bond Election Methods  
Browsings: Wycherley and Congreve Comedies  
Poetry by Home Talent

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# THE GRAPHIC

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TWENTY-SECOND YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER :: Editor



## DRY ROT IN MUNICIPAL CAMPAIGN

A PATHY continues to mark the "progress"—viewed from the time lapse—of the mayoralty campaign. The fact that one of the candidates is best described as "doddering" while the other is employing a calliope to parade the streets in his advocacy, is a sorry commentary on what the direct primary system will evolve. Chief Sebastian has been pronounced not guilty of the scandalous charges recently preferred against him, but, even so, doubts arise as to the ability of the police officer to serve as chief executive of a corporation city of the size of Los Angeles. Then, too, his political associations are causing former adherents to grow faintheart in his behalf, fearing that if successful he will be surrounded by an element that may bring serious embarrassment to his administration later. This, together with the alleged promises made to a newspaper publisher as the price of his support is a weakening factor in his campaign.

But, alas, the opposition offers none too inviting a rallying point for the anti-Sebastian voters, which explains in a great measure the large-sized disgust that has enwrapped the citizenry like a high fog these days. It is a case of be-damned-if-we-do, and be-damned-if-we-don't, apparently, and in this dilemma the average elector is taking to the tall timber or is sulking in his tent. With the municipal election only a few days off there is about as much interest evinced in the outcome by the people as they would display in a fight between two tame roosters. It is a crying shame that such is the situation, but it is the truth. Whether the direct primary system is to blame or the non-partisan manner of making selections is to be determined by individual opinion. We incline to the belief that the direct primary plan is at fault. It is useless to pretend that it offers a fair field to all aspirants. It is not a tenable postulate.

There is far more interest taken in the school board election than in the mayoralty question, due to the injection of personalities in the campaign. Superintendent Francis undoubtedly is the issue and it is useless to deny that he has a strong following in the city—the primary election demonstrated that fact, six of the pro-Francis candidates receiving the highest votes to one of the non-partisan ticket. Yet the candidates on the latter are of a high order of intelligence and are deserving of the entire confidence of their fellow citizens. That they are in nowise prejudiced against the superintendent of schools is stoutly maintained by the committee responsible for their selection. How far this assurance will

affect the vote next Tuesday is yet to be revealed. The issue is clearly this: Shall we elect a ticket pledged to support Mr. Francis—a capable superintendent—or shall we choose a board of education that is untrammeled and which will go into office unpledged and with an eye single to the good of the public schools?

## ITALY'S CASUS BELLI

DOUBTLESS, feeling that an explanation of her declaration of war on Austria is due the neutral governments of the world, Italy has outlined to them her chief reasons for taking so drastic a step. Primarily, it is seen that the triple alliance was concluded automatically when Austria dispatched her ultimatum to Servia, without consulting her ally. As Italy points out, Austria's action presaged war. The sole object of the triple alliance was to preserve the status quo, i. e., the equilibrium in Europe. It was in the interests of peace that Italy became a party to the treaty. In rejecting the responses of Servia, Austria ruthlessly severed the bond of alliance; that she refused to listen to the conciliatory proposal presented by Italy, in conjunction with other powers, in order to avert a bloody conflict, was a signal violation of the treaty which in article one pledged the signatory powers to exchange views upon any political or economic question that might arise. None of the contracting parties had a right to undertake, without a previous agreement, any step the consequences of which might encroach upon the vital interests of the other signatories.

Clearly, the action of Austria in ignoring Italy, as shown, released the latter government from all obligations imposed by the treaty. After violating one of its fundamental provisions, Austria could hardly expect the third member of the alliance to be bound by the agreement. The course adopted by Austria-Hungary against Servia constituted a direct encroachment upon the general interests of Italy, both political and economic, in the Balkan peninsula. Austria was repeatedly advised by Italy that persistence in her attitude was detrimental to a signatory ally and could not be tolerated. This warning, privately and publicly, was conveyed to Austria, but without effect. Having practically annulled the existing treaty by its high-handed step, Austria could only renew the alliance, in accordance with certain stipulations in the violated agreement, by allowing compensatory damages and to this end the two governments through their respective representatives, finally exchanged views, although not until Germany had brought pressure to bear upon Austria, thus virtually recognizing the justice of Italy's contentions. This discussion was prolonged for almost four months, from early in December until the last of April, the Austro-Hungarian government balking at every proposition and interposing so many arbitrary stipulations that Italy could not in justice to herself concede. Austria-Hungary was fighting for time. She did not propose to give Italy any territory of strategical value and nothing at all until after the war with the allies was concluded. This meant, that if successful with Germany, Austria would find a pretext upon which to break her word so that Italy would get nothing.

But Italy foresaw that contingency and was not to be gold-bricked by her old enemy. This was her golden opportunity to realize her aspirations, based upon tradition, nationality and her desire for a safe position in the Adriatic. With

the alliance annulled there was naturally revived in the public mind long-standing grievances against Austria-Hungary which, for many years, had been voluntarily repressed. The more important ones are recited in the Italian note to the neutral nations and they constitute a source of irritation well calculated to keep the Italians from regarding the Austro-Hungarians as their allies—least of all their friends. Finding that the Viennese government had no intention of acquiescing in Italy's demands and prodded by the determination evinced by the public to chastise the nation's traditional enemy, the Italian government, supported by the vote of parliament and the solemn manifestation of the country, came to a decision that further delay in attempting to reach amicable negotiations was inadvisable hence, May 23, it was declared in the name of the king to the Austro-Hungarian ambassador at Rome, that in twenty-four hours Italy would consider herself in a state of war with Austria-Hungary.

## WHAT IS GERMANY DRIVING AT?

N EARLY two weeks have elapsed and still no response to America's note to Germany respecting her methods of submarine warfare has been received by this government. Considering the gravity of the case reasonable time for cogitating the stipulations of the President, voiced by the state department, was to be expected. But there is a limit to diplomatic philandering and in view of the cable dispatches announcing the torpedoing of the American steamer *Nebraskan* off the Irish coast, fortunately without loss of life, it is obligatory on Germany to make specific reply to the note without further procrastination. Perhaps, the attack on the *Nebraskan* is to be regarded as the Kaiser's answer. It is hardly conceivable, in view of Italy's declaration, that such is the case and yet it is a severe tax on the credulities to believe that this latest submarine outrage is unauthorized.

What is Germany driving at, if not the American national honor? We have accepted her admission of responsibility for the "mistake" in regard to the torpedoing of the *Gulflight*, a complete volte-face of the German admiralty from its attitude expressed in its note of February 18, when all responsibility for "accidents" to neutral vessels and their consequences was disclaimed, but here we have another "mistake" to be accounted for that entails on the aggressors more than a mere apology and offer to pay compensatory damages. That no lives were lost in the torpedoing of the American-Hawaiian ship is purely fortuitous; possibly, Germany's intent was not so peaceable; she may have reached that stage of desperation where the arousing of the American nation by an overt act was deliberately planned. We dislike to think that, especially as assurances have come, via Berlin, that a conciliatory spirit will mark the forthcoming reply of the German government to the Washington note, but actions are supposed to speak louder than words. Is Germany seeking to madden America so that she can find excuse for ending the present unprofitable conflict?

If she is merely testing the national temper she will find that the politeness of language employed by President Wilson in nowise reflects a supineness of disposition in the event of national affront. There is a limit to the good nature of a neutral and it comes when his rights are repeatedly flouted and his courteous protests are

ignored. Time has not measurably abated the feeling of horror which the sinking of the Lusitania aroused, but has served, if anything, to intensify the sentiment of resentment in this country over so unjustifiable an act. If by so doing Germany had accomplished a great war coup, through which her place as ultimate victor was assured, there would have been a logical excuse for her conduct, since the sacrifice of a few to save the many would have been a measure of justification. But it were puerile to argue that the sinking without warning of a passenger boat, containing hundreds of women and children advanced Germany's cause one iota. To the contrary, it has materially retarded it. What the United States is insisting upon is adherence to the fundamental rights of humanity as well as the law of nations in general and the "strict accountability" clause is by no means an empty phrase.

#### Ypres and British Valor

POSSIBLY, the British middle class, as rumored, is loth as individuals, to enlist, but once in the ranks and on the firing line there is no mistaking the courage and pertinacity of the average British soldier, whether he hail from the Antipodes, the Dominion, the Cape, England, Scotland, Ireland or Wales. When his fighting blood is once aroused he is like the English bulldog in that he cannot be shaken off until he is dead. Read the stirring account of the battle of Ypres or such of it as has seeped into print and it tells a tale of pluck and heroism that indicates no diminution of stamina in Tommy Atkins. The story of Ypres is one of sacrifice and dogged resistance against overwhelming odds, according to a correspondent for the International News Service; of fragments of battalions refusing to abandon seemingly impossible positions; of individual acts of courage rarely surpassed.

In this battle were several young Canadians, nephews of a highly esteemed citizen of Los Angeles, a letter from one of whom will be found in this issue of *The Graphic*. The writer supplements the story told by the International News Service man, adding a few picturesque details that prove how gallantly the Canadian contingent responded along with the others. Says the News Service correspondent: "Captains were leading remnants of battalions, and wounded sergeants commanded ragged companies under a deluge of German shells, while they clung grimly to the battered trenches. There were territorial battalions fighting with the deliberation of seasoned regulars; fresh drafts from home that went direct to the firing line and held a stretch of sandbagged defenses as calmly as though they had been in the field for months. No troops ever behaved more nobly under fire than those men who suddenly found themselves in an inferno of bursting shells. For days and nights they faced an ordeal sufficient to try the stoutest heart. In this way the second battle of Ypres which began April 22 and lasted nearly three weeks was a British victory."

John Bull may be slow in arousing, but he is to be reckoned with when his fighting temperature is reached. The battle of Ypres tested his valor, his coolness, his initiative to the utmost and he seems not to have flinched, not to have proved in anywise false to British traditions. He is of the same stock that stormed Badajos, that fought with Marlborough at Blenheim, that was with Wellington at Waterloo, that swept into the valley of death at Balaklava. Ypres was more modern, that is all. Life is sweeter, dearer these days because the average soldier is better educated than his ancestors, and he has more to lose when he risks his life. Who can blame the middle class if it is loth to enlist, loth to become the target for bursting shells or be the victim of poisonous gases? Let the man or woman who is disposed to sneer at this alleged reluctance of the

British shopkeeper or clerk to fight for his country put himself or herself in his place and then be silent or remember Ypres.

#### SOLE ROUTE TO PEACE DEFINED

THAT right and might, freedom and subservience, are subjects of world-wide, not of national importance and possession is clearly set forth by Prof. G. Lowes Dickinson in "The War and the Way Out," in the May Atlantic. Says the well-known political scientist and Cambridge professor: "There are two great forces in history, freedom and domination. Rome in ancient Europe, Spain in America, England in Ireland, Germany in Belgium, exemplify the latter. Machiavelli is its philosopher, Carlyle its prophet, Treitschke its historian. The former inspires the whole movement of Democracy and all wars of liberation." It cannot be claimed, argues Professor Dickinson, as the principle of this or that nation, but has been contending in them all at death grips with its enemy. Nationality is respectable, he finds, only when it is on the defensive, an ideal only when it is associated with laws and peace. When it is waging wars of domination it is accursed. Let the nations having acquired the right to govern themselves do so in peace without aggressive ambition, is his suggestion, adding: "States hitherto have measured their worth in terms of population, territory, or power. That estimate leads them inevitably to war. There can be no peace or even desire for peace until men realize that greatness of a people depends entirely on the quality of life of the individual citizen." He concludes: "Peace say we by crushing Germany. Peace say the Germans by crushing the allies. Just as we feel about the German idea, so we may be sure they feel about ours. That route does not and cannot lead to peace. Nothing can except a radical change in the ideas and policy of the nations of Europe, and the expression of that policy in a definite political organization."

#### IF THE JITNEY ORDINANCE CARRIES

HERE is danger that in the prevailing indifference of citizens to the issues of the municipal campaign the jitney bus initiative ordinance, now on the ballot, which practically relieves operators of all responsibility, and provides for no compensation in case of accident, may slip through. Conscious of such a possibility, Mayor Rose has sent an open letter to the Chamber of Commerce traversing the situation and urging that organization and other civic bodies to use their influence to guard against such an outcome. He recalls the fact that although he vetoed the ordinance passed by the city council, because of its inadequacy, it is still preferable to the initiative ordinance, in that it provides for an accident bond of \$5000, whereas the latter ignores the question of financial responsibility. Then, too, the jitney men would pay only one dollar a month license fee yet demand the same privilege—that of deviating from any fixed route at will—as is conferred upon regularly licensed auto cabs taxed sixty dollars a year.

Clearly, the ratification of so loosely drawn an ordinance would be detrimental to the public welfare and we shall hope to see prompt response made by the various civic bodies to the mayor's suggestion. With scores of accidents reported monthly, having their inception in the jitney traffic, it were rank folly to give these peripatetic vehicles the free scope the authors of the initiative ordinance seek. To do so were to take the matter out of the hands of the regulating body entirely, as in the event of its adoption next Tuesday it cannot be repealed or amended save by the people, to whom it would have to be resubmitted, entailing much expense, to say nothing of the clumsiness of procedure. Already, scores of persons have been injured and several killed by the jitney bus operators, from whom no reparation has been exacted, because of their

irresponsibility. It is inconceivable that this lax method of dealing with the traffic shall be endorsed by a majority of voters.

However, in case the initiative ordinance is approved the fault will be with the ones on whom the blow will fall with the greater severity in the event of fatalities or casualties resulting from operation. If the people understood this, doubtless, they would exercise more caution in the marking of their ballots, and it is to this purpose that the civic bodies are called upon to act. It is not sought to drive the jitney men out of business—the councilmanic ordinance could not accomplish that—but merely to give a measure of protection to the public in the one case as against utter irresponsibility of the jitney bus operators if their initiative ordinance is endorsed at the coming city election.

#### PREPARING FOR A HARD FALL

ALTHOUGH Los Angeles county is not yet in the cement business, and may never be if the board of supervisors heeds the protests of the taxpayers, it is seeking to corner the market by offering to supply outside counties and states with the manufactured article. Thus, Kern county has on file a bid from Los Angeles county to supply ninety thousand barrels of cement f. o. b. Los Angeles at \$1.35 a barrel. Seattle is offered two hundred thousand barrels at a like figure and, doubtless, there are other points similarly favored, which may presently draw on Los Angeles for the goods. It is a curiously unbusinesslike procedure since neither by purchase nor lease is the county yet saddled with the Monolith cement plant, that white elephant which the city of Los Angeles has striven so assiduously and so cunningly to unload on the gullible county board of supervisors.

If, in spite of the dissident taxpayers, the supervisors arbitrarily take over the lease of the city plant and proceed to the manufacture of cement, the lowest figure at which they can produce the staple is \$2 a barrel. Supposing Kern county elects to take a chance on the suspicious yield of the mill—based on the rejection of the Avenue 20 bridge shipment—it will entail a loss of 65 cents a barrel on 90,000 barrels or \$58,500. If the product is guaranteed and fails short of stipulated requirements the loss to Los Angeles county taxpayers will be still greater. This same argument holds good with regard to the Seattle bid except that the total loss will be more than as much again as that on the Kern county contract. It is a hazardous undertaking, look at it as one may, and we fail to see wherein the county is justified in embarking in the business without experience and under a heavy handicap geographically as well as in quality of product.

If there is so much money to burn, metaphorically, in the county treasury, why not put it to legitimate use, in the caring for storm waters, the bettering of county roads and employment in similar sensible channels. Los Angeles county might better engage in the manufacture of bread, to supply consumers at cost, than to fritter away good money in a business of so hazardous a nature as the making of cement, in which competition is so keen. If the city, using ten times as much cement as the county, cannot see advantage in retaining the plant it is *prima facie* evidence that it is not a profitable investment. Truth is, the county is being goldbricked by the cannier city officials who have egregiously bamboozled the board of supervisors. The latter, instead of heeding the object lessons presented to it, instead of ignoring the protests of farsighted taxpayers, is preparing to run the county heavily in debt in a wholly unnecessary and unprofitable venture. There will be a dire day of reckoning for the derelict supervisors if they persist in their foolish course and thereby entangle the county financially.



## Browsings in an old Book Shop

TAKE Wycherley and Congreve, each christened William and it is six to one and half a dozen to the other which is the more licentious of language in the writing of comedies. Wycherley was a favorite with the Duchess of Cleveland, one of Charles II's mistresses, and Congreve of the Duchess of Marlborough, daughter-in-law of that strong-minded duchess who attempted to rule Queen Anne and was given her conge by the rebellious sovereign, who had the courage to dismiss her imperious lady of the bedchamber. It is not with the duchesses that I am concerned, however, but with the two writers of comedy, Wycherley, whose "Country Wife" passed from the Old Book Shop into my possession this week and Congreve, whose "Love for Love" is in the same volume, both bearing the date 1736. Wycherley had been dead twenty years, Congreve six when these copies of their plays received imprint. "The Country Wife" was given its premier on the English stage in 1675, when its author was in his thirties and it long ago lost place on the boards for its indelicacies. The dialogue is clever, but, alack-a-day, is too coarse to allow much quotation. Richard Steele was partial to the play and in the *Spectator* calls it "a very pleasant and instructive satire." But the point of view of the first quarter of the eighteenth century is not that of two centuries later. Clever, yes, but impossible these days. My copy seems to have been used by a stage manager who has "cut" the dialogue, materially, especially in those spots that will best bear elimination because of their vulgarity.

In brief, the plot of "The Country Wife" treats of a roysterer who marries a Miss Innocent of the provinces, brings her to the city and there in attempting to hide her from his old companions, arouses her curiosity so that she is bitten with a desire to know their life. How she fares is the theme of the play and it is handled without gloves. The plot is highly improbable, but a little thing like that did not bother Wycherley, whose forte was not in portraying human nature so much as in depicting manners and droll situations. His conversation is sprightly, if coarse, and there is wit as well as humor in the lines, but the latter are so sadly unrefined that they would pall on the modern reader. Here is a sample of Wycherley's philosophy as expounded in "The Country Wife." It is Harcourt, one of the husband's old cronies who is speaking:

"Mistresses are like books; if you pore upon them too much, they doze you, and make you unfit for company, but if used discreetly, you are the fitter for conversation by them."

It was Hazlett's opinion that Wycherley's "Country Wife" would last longer than anything of Congreve's as a popular acting play. The great English critic and essayist said that while in Congreve the workmanship overlays the materials, in Wycherley, the casting of the parts and the fable are alone sufficient to insure success. Of Mrs. Margery Pinchwife, the country wife, Hazlett expressed the hope that hers was a character that should last forever; where self-will, curiosity, art, and ignorance are to be found in the same person, it will be just as good and as intelligible as ever in the description, because it is built on first principles, and brought out in the fullest and broadest manner. I agree with Hazlett that Horner is a stretch of probability, who, notwithstanding the indecency and indirectness of the means he employs to carry his plans into effect, earns forgiveness for the display of his own ingenuity, and the deep insight he discovers into human nature—such as it was in Wycherley's time. But, as I have previously stated "The Country Wife" would not be tolerated on any stage in these days of more refined tastes.

Macaulay has mercilessly flayed the author of "The Country Wife," "Love in a Wood," "The Gentleman Dancing Master" and "The Plain Dealer," which four comedies represent Wycherley's chief works. The English historian and essayist takes violent issue with the playwright for his profligacy, and the indecency and artificiality of his comedies, while of his verses he holds them to be beneath criticism. Leigh Hunt thought highly of Wycherley's "Maxims and Re-

flexions," which were the product of the playwright in old age. Dryden calls Wycherley "my dear friend," and an excellent poet, but, then, Dryden was contemporaneous, while Macaulay came a century or more later, when the point of view had undergone a vast change. Voltaire says: "All Wycherley's strokes are stronger and bolder than those of our 'misanthrope,' but then they are less delicate, and the rules of decorum are not so well observed." No, hardly. Wycherley, like so many other playwrights of his time, was often in prison for debt. His "Plain Dealer" won the approval of King James II who effected the author's release and gave him a pension. At the age of seventy-five Wycherley married a young girl in order to spite his heir and died eleven days later.

William Congreve was born about thirty years after Wycherley and lived until 1730. He is credited with possessing more wit and elegance than his predecessor playwright, but with less of humor, character and incident. His style is inimitable—Hazlett calls it the highest model of comic dialogue. His sentences are replete with sense and satire, conveyed in polished and pointed terms, while brilliant conceits and epigrams in prose besprinkle every page. His writings still have charm for the modern reader although his comedies long ago have been retired from the stage. "Love for Love," the 1736 edition of which I have acquired, outlasted all the others for superiority of character drawing, incident, stage-effect, and wit. Macready revived it and so late as 1871 it was produced; of course, modified. Dryden admired Congreve immensely and complimented him extravagantly while Pope dedicated to him his translation of the "Iliad." Scintillant, "Love for Love" certainly is. Valentine's expensive living has incurred for him his father's displeasure; he is beset by duns and cannot escape bores who call, since he dare not stir abroad for fear of the bailiff. He has a witty servant who answers the door and stands off the bill collectors. After turning away a dozen or more Jeremy comes to his master wearing a long face:

Jeremy: More misfortunes, sir.

Val.: What, another dun?

Jere.: No, sir, but Mr. Tattle is come to wait upon you.

Val.: Well, I can't help it—you must bring him up; he knows I don't go abroad.

Mr. Tattle is a prodigious bore as well as a sad murderer of reputations. Congreve has drawn the character with admirable humor. Then there is Mrs. Frail, as airy of tongue as she is light of reputation. To Valentine's remark that marriage, while it may qualify the fury of a man's passions, rarely mends his manners, Mrs. Frail retorts:

"You are the most mistaken in the world; there is no creature perfectly civil, but a husband. For in a little time he grows only rude to his wife, and that is the highest good breeding, for it begets his civility to other people."

There is snap and go to the dialogue all through "Love for Love." It is artificial, as with all the comedies of the Wycherley-Congreve-Vanbrugh-Farquhar school, but brilliant and effective. Like Wycherley, Congreve was of good family and was similarly bred to the law which he, too, deserted for the comic muse. But Congreve was more fortunate in money matters than his older contemporary and a succession of lucrative offices rewarded his literary genius. Grown opulent he neglected his pen and posed as a man of society. Samuel Rogers recalls in his "Table Talk" that when Voltaire waited upon him, he said he would rather be considered a gentleman than a poet, whereupon the witty Frenchman is credited with retorting, "If you had been merely a gentleman, I should not have come to visit you." At his death, which came in his sixtieth year, Congreve left the bulk of his fortune to the Duchess of Marlborough who spent two-thirds of the bequest in acquiring a diamond necklace. It is said that she had an ivory figure made of the dramatic poet, which she kept ever near her, a sort of devotion that suggests a freakish mind. Meanwhile, Congreve's family was in distress and poverty, while Mrs. Bracegirdle, who had helped to make the author's plays famous, and who was supposed to have been his wife, was then in her sixty-seventh year and in none too prosperous circumstances. But the domestic side of his life, like the indecencies in his plays, are anything but creditable to Congreve's reputation. S. T. C.

Awarding a prize for the high school in which the largest percentage of its students take part in athletics would be an excellent idea. There is no doubt that the present system of interscholastic athletic meets causes only the production of a few crack specialists in certain lines, possible injury to the health of some of these boys, and certainly does not help the majority of these scholars.

## FROM THE GOLDEN GATE

NEXT Sunday the Exposition will have been open one hundred days, one-third of its allotted lifetime. Under last week's bright sunshine the daily crowds of visitors again assumed normal proportions, and Saturday the five million attendance mark was passed, giving a daily average of more than 54,000. Officials of the department of admissions and concessions express themselves fully satisfied with this showing. The tide of Eastern travel is only just beginning, and thus far, it is estimated, more than ninety per cent of the attendance has consisted of Californians.

\* \* \*

John Philip Sousa and his famous band began a nine weeks' engagement at the Exposition Saturday. At present, the Sousa concerts are being given in the Court of the Universe, and there the band is heard to the greatest advantage. The opening concert was enthusiastically enjoyed by an audience of at least ten thousand, and Sousa, as is his wont, was short on intervals and long on encores, most generously rewarding the applause of the multitude. With the conclusion of the Boston Symphony's engagement this week, Sousa and his men will give a series of concerts in Festival Hall, but as an open air attraction Sousa is only second to the "dare-devil boy birdman," Art Smith.

There can be no question of the signal success, artistic and financial, achieved by the Boston Symphony. It is said that a guarantee of \$60,000 was required to bring Dr. Muck and his hundred musicians to the Coast for the two weeks' season, but it is already certain that the enterprise has proved profitable. It is worthy of note that of all the excellent programs furnished by Dr. Muck, the concert devoted to Wagner drew the largest audience and evoked the greatest enthusiasm. So keen was the demand for Wagner that the program for the special farewell concert was again devoted to him. Saint Saens, the veteran French composer, was in the audience at Sunday's concert, and was given an ovation in which the members of the orchestra—the majority of whom are Teutons—joined.

\* \* \*

Clubwomen, after all, are very human. Mrs. Emily Hoppin, the newly elected president of the California Federation, won her election against what at first seemed great odds. Mrs. Hoppin edits the state journal of the W. C. T. U., and it was pointed out by some that her promotion to the presidency might be mistaken as an endorsement of prohibition by the clubwomen of this state. Then it was whispered that Mrs. Hoppin was entirely too countrified to represent adequately the standard of California culture in the East, and that her gowns and hats were made at Yolo. But Mrs. Hoppin won out by the sheer force of her personality which requires none of the modiste's art to embellish it; she is a forcible speaker and a firm presiding officer.

\* \* \*

Nor are these down-to-date clubwomen at all ashamed to make fun of themselves. At the convention good stories were told of the enterprise of study clubs in the rural districts. At one of these it was decided to take up Greek mythology as a mind-improver. A librarian was consulted for the necessary books of reference. When he responded with a list of several score of volumes, the committee abandoned Greek mythology and determined to substitute Hetchy-Hetchy.

\* \* \*

In contrast to most of the male conventions which are being held here this year, the lure of the Exposition did not thin the ranks of the delegates during the five days' sessions of the Federation. As was anticipated in *The Graphic* last week, Mrs. Kate Phillips Edson led a victorious host against the objectionable resolutions which frowned on the invasion of politics into women's clubs. Moreover, the Federation went on record as emphasizing the power of the suffrage in woman's hands and pointing out the value of women occupying public offices for which they were especially fitted, as demonstrated in this state in the last three years. The victory of Mrs. Edson, herself an able state official, was complete. Among other women from the South who took an important part in the convention were Mrs. Robert J. Burdette, Mrs. Seward Simons and Mrs. Frank A. Gibson.

\* \* \*

Mrs. Lillian Burkhardt Goldsmith gave two of her delightfully illuminating "talks" on modern drama and literature. Her exposition of John Galsworthy's play "The Mob" was regarded as scholarly and comprehensive. Mrs. Goldsmith

has a large following of admirers in San Francisco who are trying to induce her to arrange for a series of her lectures here in the near future.

\* \* \*

Mrs. Haynes W. Reed was another Los Angeles woman who made a marked impression at the Federation. Her subject was "The Megaphone of the Press." Mrs. Reed warned her fellow delegates not to be too coy with the gentlemen of the press. "Get your pictures taken and give them willingly," she advised, "and don't be stingy. It is a compliment when you are asked for your picture. It means that you have done something worth taking notice of. Don't complain of a 'sensational' story. Be glad if you have differences of opinion and that the papers write about it. Difference of opinion prevents stagnation, and it makes the public want to read about what you are doing."

\* \* \*

Transportation Day at the Exposition witnessed a unique and most interesting parade, almost every vehicle within the memory of man being represented, from jinrikishas, ox carts and prairie schooners to caterpillar engines and the most modern automobile truck. One of the trucks carried four horses, wearing elaborately trimmed bonnets. The automobile section of the parade showed the extraordinary development of the industry in the last fifteen years. By the way, who was the first man to drive an automobile in Los Angeles? The first that I remember seeing on Spring street belonged to Colonel Marceau, the New York photographer.

\* \* \*

While the universities of California and Stanford are still striving to settle their athletic differences, the co-eds are meeting for the first time in a fencing tournament. The rival teams from the universities consist of six fair experts with the foils. On the California team are the Misses Nita and Lyba of Sheffield and Venice and Miss Edith H. Logan of Los Angeles. Both the Sheffield girls are also splendid swimmers, and some time ago swam the Golden Gate in forty-two minutes, defeating many of the men who attempted the feat at the same time.

\* \* \*

John Drew in a revival of "Rosemary" is demonstrating that there are still a few actors who can successfully compete with the movies and the dancing craze. He will be followed at the Columbia next week by Maude Adams, who made her first appearance on the coast with Drew in "Rosemary" fifteen years ago. Miss Adams will be seen this season in another revival—Barrie's "Quality Street." Out of respect to the memory of Charles Frohmann the Columbia was dark Tuesday, on which day the body of the most famous of American managers was laid to rest.

San Francisco, May 26. R. H. C.

#### At Golden Gate

##### I

##### Morning

A winter morn, with sun as warm  
And pleasant as the sun of May;  
A sky that seems to mock the storm  
Which spent its fury yesterday—  
So soft, so blue, so calm, so fair,  
Could wrath have ever centered there?

A troubled ocean, though the lash  
Of torturing winds has ceased to sting.  
Great angry waves, that vainly dash  
Against the rocks, to break and spring,  
In foaming impotence of spray,  
High up the cliffs and fall away.

But sky and ocean softly blend—  
The sun has kissed the dashing spray;  
And all the prismatic wonders lend  
Their hues, to deck, in fair array,  
A harbinger of sweet surcease—  
The many-colored Bow of Peace.

##### II

##### Evening

Every white-capped wave is flashing,  
As the tossing waters sparkle  
In the sunset, ere they darkle  
With the shadows from the eastward—  
Soon to hide the face of day.

Tide-urged breakers, upward dashing,  
Catch a hint and tint of sunlight—  
Just a tint and hint of sunlight—  
In their misty, rainbow spray.

Down the pathway of the sunset,  
Sails a stately home-bound vessel,  
Bathed in glory from the westward,—  
Then the glory fades to gray.

—W. H. ANDERSON

#### IN THE LAND OF THWARTED DESIRE

HOW much statistics leave unsaid! Exact reports of the cotton crop, the alfalfa bales, the hog output and the cantaloupe crops have been published time and time again from the Imperial Valley. Everybody knows that one year the recalcitrant Colorado broke its banks and made a sea, miles away; and that until recently there has been danger of a repetition of that impulsive and expensive act. But who knows, from any published items like the above, of the joys, the sorrows, the fascinations and the absurdities of living in a reclaimed desert land, where man's assurance and never-letting-well-enough alone, has wrested an empire from the fates?

Nobody can think that it was ever intended for a human habitation—only the horned toad will ever be really and sincerely at home there—but nobody will deny, who has tried it, that to best nature, and thwart her demonstrations, to play with a runaway river that has made a Grand Canyon on its way, and build up, through sheer bravado, an agricultural empire the like of which is not upon this earth—has its excitements. These things have not been voiced in song or story, although "The Winning of Barbara Worth," tells of its beginnings. In the first years the pioneers had great hardships to endure from heat, wind and dust. One wonders how woman survived it—but the adventure proved so racy, even to the farmer's wife, that no amount of inconvenience has been able to keep her away.

Level as a floor is the valley until the eye reaches the rim of blue mountains that holds it like a cup. There is the exception of Signal Mountain, which rises abrupt and solitary, exactly on the border-line between the United States and Mexico. There is a suggestion of romance about its name, for Indians built signal fires upon it before farms were thought of, anywhere about. The Cocopah is the native of the health on this part of the Colorado Desert. He has tenacity and a splendid scorn of discomfort, to have kept his place in this forbidding desolation. There is water at one place on the road to San Diego, before the mountains are reached, but it must have been a long, dry trip before there was a road laid out or the water hole marked. Around Volcano Lake, twenty miles below the line, there are mud volcanoes and overflows to provide scantily for man's needs, but how any one lived to get across the desert higher up, is hard to think. And the vision of the man who first saw in his mind's eye the fields of waving green!

It is quite the fashion to rail against corporations and any other aggregation of capital for utilitarian ends. One lays one's self open to strong suspicion in voicing a word for the hunted thing, since the democratic mob, which we are, has it on the run! But there is always something to be said on the other side of any problem, and since the corporation, *per se*, has become the under dog, may we not notice a virtue, now and then?

Who of his detractors has so large a faith in himself and in the unseen as the man who can stand upon an arid plain and see green fields, browsing cattle, prosperous people—as a result of his vision? Is it only for himself he works? One can hardly think it. Or the man who sees a city lighted, happy groups of laughing children gathered about the study table; tired men by the reading lamp, carried away from care; beautiful streets made safe and attractive by the wire he went so far to load with power. Is it only of his own fireside he was thinking? Perish the thought! The men who dream empires out of dust, and light and power out of running mountain streams, have the poet's eyes as surely as the man who builds with words. If we only knew how to appreciate him and limit him!

All the best things come from thwarted efforts. To make one magnificent chrysanthemum we brook the instinct of the plant to bear a thousand blooms, and compel it to perfect one. To return to the Imperial Valley, is not this the secret of what is being done there? Nature's efforts are certainly opposed. Nature said, "This mighty river is king, he shall flow as he lists. Great valleys I will build up for his playground and mountains shall look down upon his antics." "Not at all," says dauntless man, "Here is power, running wild, rich soil sterile, vast territory empty that should support a multitude. Let us do something about it." He gathers capital first, for that is the tool with which he must work. He finds the climate too hot for human life, a good part of the year, Nature is trying to be arid.

But he captures the river, turns it on the land, washes out the alkali, uses the heat like a hot-house furnace and, behold, the result! No wonder even women are fascinated, although it destroys their complexions and fades their hair. It is so real, and so wonderful, it stirs the imagination. One is a part of the great scheme of things. When you can mark the growth of the

eucalyptus by the inch a day, and gather figs in October from a cutting planted in April; when grapes bear two crops and alfalfa regularly produces from eight to ten cuttings; when cotton volunteers four crops from one planting—isn't there something to get excited about?

Towns grow in the same ridiculous, unprecedented way. They have street trees planted when the street is laid out, not years after; an ice plant, electric lights, gas to cook with and a sewer system from the first. This puts a new face on pioneering. Every fifty-foot lot can be someone's experimental empire and ingenuity and industry are capital, as well as money.

There is a fine spirit about it that cannot be found where everything is too easy. Everybody is aiming at the same end, with a personal pride in seeing it achieved and everybody's shoulder is at the wheel with a heave-ho in unison. These may be among the reasons why the Imperial Valley is not only raising bumper crops of every variety but is raising a fine human element that is more precious than gold.

El Centro, May 24, 1915. MADGE CLOVER

#### Junipero Serra

Great cities mark the trail that he hath trod,  
And factory sirens shrilling split the air  
Where once waved red and golden poppies fair,  
That grew upon the mellow desert-sod.  
Junipero, most earnest child of God,  
Undaunted one, whose ardent, faithful prayer  
Brought savages to Christ, 'twas vain to dare,  
From South to North thy weary way to plod,

Until throughout this California-land  
A rosary of missions quaint might spring,  
That Indians the useful arts might learn,  
Thy gentle rule was banished by command;  
Thy converts were reduced to suffering  
And wanton forced thy simple faith to spurn.

#### Jester To His Bauble

Ho, my dolly! Hey, my dolly!  
We are ever blithe and jolly,  
You your cheery bells must ring,  
For the pleasure of your king.

Hey, my dolly! Ho, my dolly!  
You and I loathe melancholy.  
Gaily o'er the sward we glide,  
Grinning, mocking, side by side.

Ho, my dolly! Hey, my dolly!  
You are Mirth and I am Folly.  
Gladdest of the glad are we  
'Mid the court's mad revelry.

#### Sniggle Fritz

Little Fritz, little Fritz  
In your teeny, weeny eyes,  
Shiny, winky, blinky eyes,  
You have caught the heaven's blue  
Passing through.

Little Fritz, little Fritz  
Ugly little monkey-boy,  
Funny little human toy,  
Wriggle, wiggle as you rest  
On mother's breast.

Little Fritz, little Fritz  
Mouthing, squirming little imp,  
Puckered, parboiled little shrimp,  
Red your face and white your hair,  
Teddy Bear.

—WILLIAM VAN WYCK

#### The Sandwich Man

Between two boards he walks the street  
The sandwich man; unknown to fame,  
With solemn air, and weary feet  
Which move as though a trifle lame;  
Here is a pawn in life's great game  
Where myriad players daily meet.

Mayhap, bombarded by the sleet  
Or pelting hail of wintry aim,  
He tighter draws, for comfort sweet  
His ragged coat about his frame,  
And thus might our compassion claim  
By this mute signal of entreat.

He has, you see, no friends to greet,  
Perhaps he feels no sense of shame;  
He travels on his lonely beat  
By grey of morn or sunset flame,  
From dawn to dusk the very same  
A trudger through the snow or he

#### Envoy

A soul before the Judgment-S  
The days are but his windin'  
This waif without a home

—ERNE'

## Kansas City and Bond Voting Art

---By Randolph Bartlett

KANSAS CITY is in the throes of a bond election. The campaign was given its "grand inauguration" in an address by the mayor at the City Club. Previous to this his honor had enlisted the gratuitous services of three of the most astute business men of the city, to examine the matter pro and con, both as to its civic and its financial aspects. He then appointed a large campaign committee, upon which are serving a large number of substantial citizens. Meetings are being held daily and nightly, newspaper publicity is being procured in large quantities, endorsements are being passed by public, quasi-public, and private organizations, men are talking about it at their offices, on street corners, in the jitneys, and women are discussing it over the teacups. In short, public interest is at fever heat, and everything has been done which Los Angeles would do in such a contingency, with the sole exception that no poem has yet been written around the crisis. From these few external facts, they who are conversant with the Los Angeles idea will deduce that Kansas City already is bonded to the hilt and is proposing an issue of multiplied millions for the purpose of purchasing the entire state of Missouri. Not so. All this to do is over a proposition to bond the city for \$4,500,000 to put through half a dozen different municipal improvements, which will point the total debt of the city to the staggering point of \$5,500,000.

I can see the entire city of Los Angeles smile, at the idea of such a fuss about a picayune four and a half millions. How much simpler it would all be done in the Angel City. Says Bill Mulholland, "Let's have ten or thirty million dollars." Edwin Tobias Earl, being first approached for his consent, gives it half a minute's consideration as he sits in state with his machete poised above the Express-Tribune payroll and says. "I guess it's all right." William Randolph Hearst is approached over longest least wire and Arthur Brisbane permits him, likewise, to guess it's all right. The Whiffenpoofs pause an instant in their eternal task of vigilantly guarding the morals of the city and the jitney business, and they guess it's all right. Whereupon the thing is as good as done, and Los Angeles goes a step forward in its endeavor to make its bonded obligation equal to the national debt of a country engaged in the European war. Just from memory and without a detailed knowledge of the charter of Los Angeles, but merely speaking from impressions of the last few years, I don't believe Los Angeles bothers with a bond issue for anything less than ten millions, does it? A mere matter of a few odd millions is usually put through, to use a baseball expression, Mulholland to Earl to Whiffen, a sort of "double assist," is it not?

It is, therefore, rather amusing to observe the laborious way the Kansas City folk go about such a small affair. The officials are almost apologetic about it. The voters are treated for all the world as if they were suspected of the possession of common business intelligence, and the most extraordinary efforts are made to gain their active support. Such a waste of time and energy! Moreover, this condition is the more absurd because Kansas City is governed by the most antique and complicated system known to American municipalities. It has a mayor, and two legislative bodies, senate and lower house. Its police are under the jurisdiction of a state commission, though the bills are paid by the city. Then, too, —whisper this—the city is (dare I write the word) boss-ridden. I know the name of this boss, but, being not quite so courageous as Our Theodore or Our Own Hiram, I will keep it to myself, and save The Graphic from a possible libel suit, although the Kansas City Star bravely named him by name the other day, and is still unsued. And not merely is he a boss but, if not bipartisan, at least bifactional, for, since the Democrats are in unquestioned control, they have become almost two parties within themselves, both, however, being ruled by this one man, Pend—(there, I almost did it.) One would naturally think, in such a benighted city, a bond issue would be as easy as rolling off a log. The trouble is, they don't have bond elections often enough. The people have not acquired the Mulholland to Earl to Whiffen habit, and the Missouri spirit of "show me" has to be met and satisfied. Fearfully silly state of affairs, don't you think?

Bishop and Joe Reichl have their new Hotel officially opened. I dropped in to see them the other day, and heard the Bishop delivering a dissertation upon the genuineness of the Oriental rugs in the lobby, as if he

had been in the rug business all his life. While I was listening I saw a somewhat familiar figure approach—a rather short man in an extremely long coat. It took me nearly half a minute to penetrate the disguise, and discover, hidden within the ample folds, Herr Reichl himself. I venture that he would not, for the price of the entire hotel, go into the Alexandria lobby in the busy period of the afternoon, in this make-up. But despite the dignities of being manager of this fine hostelry, Herr Josef is the same genial, hospitable person as ever. In building the hotel, they have abandoned the old idea of an acre of lobby with huge pillars in excellent imitation of castile soap. The pillars are encased in mahogany, and the greater part of the space occupied by chairs and divans, so that the lobby does not look so large as it actually is, and is quite comfortable and homelike in aspect. There are luxurious writing and tea rooms handy, and the entire hotel is as different from the ordinary commercial hostelry as can well be imagined. The ground on which the hotel was built, incidentally, was purchased from the late A. C. Bilicke, although he retained no interest in the venture itself.

One of the things about Kansas City which no person who takes any interest in the place can avoid mentioning, is the magnificent boulevard system. The Paseo, the Cliff Drive, Linden Boulevard, Benton Boulevard and numerous other wide avenues, form a network of beautiful drives right in the heart of the city, where the automobile may go for an evening spin with keenest pleasure. The system is being extended constantly to all sections, so that, eventually, if not already, Kansas City will have the finest boulevards in America, and more of them than any other city. The Cliff Drive itself, is as beautiful a stretch of road as one could want, and right in the city, too. It runs along the edge of the high bluff that skirts the Missouri River bottom, and there can be no finer sight than the view far across this valley at sunset. At each side of the road are long stretches of unspoiled woodland, with just enough pathways cut through for convenience. And who shall try to describe the loveliness of Swope Park, a tract of thirteen hundred acres of the most beautiful country God ever made, donated outright to the city for a perpetual park. There is a public golf links, wide-open lawns for playgrounds, deep woods for picnics, and everything else that seekers of recreation could desire. It would pay Los Angeles well to study the Kansas City parks and boulevards, if not the municipality's reactionary ideas in bond issues.

I am told there are heartburnings among the veteran employes of the Kansas City Star over the will of the late William Rockhill Nelson, who left the two newspapers, the Times and Star, together with all his other property, amounting to several millions, to his widow and daughter, outright. There was no provision, even, that any of his editors or managers should have the least voice in the direction of the papers. All are absolutely under the command of the two women. There were not even slight bequests "in recognition of faithful service." Apparently, Nelson believed that he had done the fair thing by his men while in this life, and that he could trust his wife and daughter to do likewise after his death. The remarkable feature of the will, however, is that, after the death of the two heirs, the papers shall be sold within two years, (or they may sell them sooner if they so desire) and the entire estate then shall be concentrated into a great trust fund, to be handled by the men who are, at that time, heads of the universities of Missouri and Kansas, the entire income to be devoted to the purchase of art works to be presented to Kansas City. Imagine what this will mean in time, with a great fortune, constantly increasing in dimensions, consecrated to the establishment of an immense art collection. In fact, the only obstacle in the way of Kansas City becoming, eventually, in the course of years, the greatest center of art in the world, is the fact that the greatest art works, of course, among the classics and masters, are not to be purchased at any price. On the contrary, what an impetus this will give to the artist, who realizes that, if he does work worthy of recognition, his market is ready and his purchaser waiting and eager to buy.

I believe that last week I reproduced the advice of the Star's arbiter elegantiorum concerning the proper method of partaking of a club house sandwich. Apparently, however, the sandwich will not down, and this week another anxious inquirer, who does not believe that this arti-

cle of food should be recklessly and ruthlessly torn limb from limb with fang and claw, is informed that "there are portions of the club house sandwich which cannot be disposed of without the aid of knife and fork."

Railways and their rules are a constant source of wonder to me. Tickets and timetables have, for me, all the charm and mystery that I used to find in Grimm and Gulliver. When, upon leaving Los Angeles, I discovered that I could go to San Francisco, have a stop-over to visit the fair, proceed north to Seattle, meander across the north country and take another stop-over in Montana, and then go on to Chicago, all for the same price that was charged for hustling straight across to the Windy City without pause, I was fascinated, but I have made a still more interesting discovery. All the best trains from Chicago to New York—those with observation cars and similar conveniences—charge from five to eight dollars extra fare, a fact which grated upon me. A ticket agent informed me that, if I were in no big hurry, and willing to take a few hours more, I could beat the game. It seems that, while an extra fare is charged on the Manhattan Limited from Chicago to New York, on the Pennsylvania line, you can buy your ticket via Washington, the Washington car leaving the through train at Harrisburg, and then, stopping over at the Capital ten minutes, or ten days, if you like, take the five-hour trip to New York on a day train. Thus you get all the benefits of the crack train, and a visit to Washington thrown in, and no extra fare for the privilege. If this is not romance, tell me what you call it. As for me, never having been in Washington, you may imagine my joy at what Charles Lamb would have called this "cheap luxury." I pass the tip on to those who are thinking of going to New York, as a trick worth knowing, for "five dollars is five dollars, isn't they?"

Kansas City, May 24, 1915.

## William Blake's Seer-Like Vision

William Blake at times was called the mad poet because he had visions and talked with the dead, but he wrote many beautiful things. His poem, "Gwin, King of Norway," was one of his productions (1783), yet, as the following excerpts show, it can well be applied to the Europe of today:

\* \* \* \* \*

The husbandman does leave his plough  
To wade through fields of gore;  
The merchant binds his brows in steel,  
And leaves the trading shore;

The shepherd leaves his mellow pipe,  
And sounds the trumpet shrill;  
The workman throws his hammer down  
To heave the bloody bill.

\* \* \* \* \*

Earth smokes with blood, and groans and shakes  
To drink her children's gore.  
A sea of blood; nor can the eye  
See to the trembling shore!

And on the verge of this wild sea  
Famine and death doth cry;  
The cries of women and of babes  
Over the field doth fly.

\* \* \* \* \*

The god of war is drunk with blood;  
The earth doth faint and fail;  
The stench of blood makes sick the heav'ns;  
Ghosts glut the throats of hell!

\* \* \* \* \*

O what have kings to answer for  
Before that awful throne;  
When thousand deaths for vengeance cry,  
And ghosts accusing groan!

## Con Sordini

(With muted strings)

The harp-strings of life not a melody waking—  
The broken chords tremble and wail for the dead;  
Since Power and Passion their blood-thirst are slaking,

And far from her citadel Reason hath fled!

O God of the Nations! Is civilization  
Remote from man's concept? Is Peace but a name?

Minds palsied with horror at war's devastation  
No cause are we seeking, nor place we the blame;  
As men and as brothers, and nation to nation,  
Our hearts break with pity, our heads bow in shame!

—EDITH DALEY

# By the Way



## Sunsetters to Invade Squirrel Inn

If the patrons of the Arrowhead hotel sleep uneasily Saturday and Sunday nights and dream that a band of Indians is dancing above their heads they need not attribute it to an over-indulgence in cherry pie, but to the true cause, the presence at Squirrel Inn of the Sunset Club forty strong on its annual early summer outing. John Eugene Fishburn and J. Bond Francisco, two of the members, are also members of the Squirrel Inn association and through them a cordial invitation was extended by President Roberts to the Sunset Club to partake of Squirrelian hospitality. Members will motor up Saturday morning and are expected to report at the summit in time for luncheon. Four years ago the club paid its first visit to the heights above Arrowhead, the guests of Eugene Fishburn, and so memorable an occasion was it that the members are keen to repeat the experience. I recall with sadness that of the three members who rode on that occasion with Sunsetter A. H. Naftzger all are gone. Mr. W. C. Patterson and George H. Stewart died abroad and Major Lee at his home in Los Angeles. They were among the merriest of the party for on these occasions it is the custom of the staidest members to throw dignity to the winds and play being boys again. I hope Paul Shoup will not challenge me to hit the trail downward to Arrowhead as he did on our previous visit. However, if he does I promise to give him a lively brush for first honors in arriving.

## John Brink Answers the Call

That John Brink will no more greet his old cronies from his accustomed seat in his wheeled chair at the Saddlerock restaurant is a matter of deep regret to his many friends and associates who for more than a quarter of a century have been accustomed to John's ministrations to the inner man. There is Gov. Henry T. Gage, for example, who has been one of John's constant patrons in the last twenty-five years, following him south from the plaza to his unfortunate experience on the ground floor of the Realty building and then on to the Saddlerock's new location near Seventh. In spite of the loss of both legs by amputation, made necessary from gangrene, John did not give up and when the big restaurant failed he bought back an interest in his old Saddlerock first love and was getting on his feet—no, hardly that, recovering lost financial ground—when he succumbed to the fell destroyer. John will be sadly missed at the Elk Club gatherings to which his many sturdy friends were wont to bring him in an ambulance especially chartered for the purpose. He was a warm-hearted generous man, who has helped many a down-and-outer in his years of residence in Los Angeles.

## Madame Montessori at U. of S. C.

University of Southern California welcomed as its guest Friday of last week a woman who is one of the personages of the time. Ever since Doctor Maria Montessori delivered her famous address at Turin seventeen years ago, pleading for more modern and sympathetic methods in the education of the young, especially of the struggling and backward among them, she has been a growing force in the educational world. Her system is not only transforming the schools of Italy, but has been adopted in Switzerland, Great Britain, China, Mexico, and the Argentine Republic. Before her lecture, the scholarship committee, that had invited her, gave a reception in her honor, which was attended by leading educators and friends of the University. On the staff of the college of liberal arts is a gentleman who holds a doctor's degree from the same University of Rome, which selected Madame Montessori as the first woman on whom to confer the degree of doctor of medicine; and he introduced her to the guests. She does not speak English, and her musical Italian which she used later in her lecture was translated sentence by sentence. Her plea was highly philosophical and scientific; she

begged for new methods in teaching which should supersede not only the old logical-deductive and memorizing methods; but also the drily analytic systems of Fechner and Wundt. Madame Montessori has a pleasing personality, a nobly-cast countenance with wonderfully expressive eyes, and evidently a passion for humanity. She made a most favorable impression. It is her aim to start in this country more schools in addition to the two in Boston and New York, for the careful and scientific elaboration of her method.

## Squatter Wallace and the Law

That occupancy of the center of the Huntington estate, at San Marino, by Squatter Wallace, savors of Calabasas methods in its accomplishment. The young man cut a hole in the wire fence just large enough to admit of his body and the canvas of his tent and a few camp utensils and then announced himself in possession of the six odd acres which he asserted formed government domain and was open to filing and settlement. Possibly, the acreage was so listed on paper, but not in actuality. It formed part of a Mexican grant that for fifty years had been in the possession of one family—the Wilsons—and was never surveyed by Uncle Sam for public domain purposes. If anything, the six-odd acre piece of land is an overlap of two grants and in the event of a flaw in the title the fifty-year possessors would have prior right of acquisition from the government, if Uncle Sam had ownership rights. This is the custom of the land department, established by many precedents. At present, the intruder is temporarily dispossessed by a court order pending an adjustment of the claim by the United States land office at Washington.

## Court Precedents Upset

Judge Bledsoe upset precedent this week in his federal court room when he refused to excuse a talesman from jury service who pleaded that he was a lawyer by profession, therefore exempt. "But you don't practice?" inquired the trial judge in the L. A. I. Company cases. Mr. J. O. Koepfli admitted that he didn't. "Then I can't excuse you on that score," was the brusque reply. Then Mr. Koepfli assured the judge that he was not well enough to serve and that he had a doctor's certificate to that effect. "I shall require him to be present that I may question him," was the unfeeling answer. That Mr. Koepfli has been on the sick list is well known to his friends and I assume that he had no difficulty in satisfying the judge on that score. But what will John Gaffey do when he is next drawn for jury service if the lawyer-but-not-practicing plea is ignored by the court. Another blow to precedent was struck when Judge Bledsoe announced that court would be held Saturday afternoons, the same as other week days, to expedite the trials. This elicited a mild protest from Oscar Lawler, but the judge was obdurate.

## Mild Penalty for Offenders

There is a quiet titter permeating the city hall these days, incited by the predicament in which two members of the administration staff found themselves, due to an over-indulgence in blended grape-juice. Dashing furiously along one of the main thoroughfares in a machine, the two were halted by a policeman and as they were unfit to drive the patrolman sat at the wheel and steered the auto to the central station. What to do with the errant pair was the problem. In his dilemma the booking sergeant called up the mayor to whom he recited the circumstances. "What shall I do with 'em?" he added. "Send them over to the nearest Turkish bath house and see that they remain there until they are sober," was the sensible and practical suggestion. It was done.

## Chaffey Boys at Ypres

Supplementing the story of the battle of Ypres is the following letter which I am privileged to print. It has just been received by Mrs. Peter McLaren, of Whittier, a sister of Mr. Geo. Chaffey, from her son, Frederick, who is in the Transport Division of the Canadian Contingent at the front in France:

Belgium, April 21, 1915. Dear Mother: It is getting on for two weeks since I wrote, or rather sent card, as I was too busy to write. We have made two big jumps since I wrote last and now are on the outskirts of a very important city. Our troops are again in the trenches, and this time have been holding a very stiff position. Last night the town was shelled; in fact they started about noon and came over in sizes from Jack Johnsons and coal boxes to shrapnel.

France, April 26th, 1915. We have had some little excitement since I wrote the above. Thursday afternoon the Germans started to drop 17-inch shells into the town, coming over every fifteen minutes. About half past four Sam and

I walked over to a hill which commanded the firing line and were about a mile from them. Seated in a shell hole we watched the bombardment of our trenches. The wind was in our direction and blew large volumes of dense green smoke which smelled like rhubarb, but burned the eyes and throat. It was a grand spectacle to see the shells bursting and throwing up clouds of dirt. The shells dropped around an ammunition column and French battery and shrapnel burst over their heads. Presently, they cut their traces and jumping on the horses' backs headed up the road as hard as the animals could travel. The shells followed them up and when they got abreast of us we thought it time to go. The bullets keeping company with the shells were round our ears when we broke cover and made tracks for safety. We got to our billet about a mile away, across the fields, and even there the green gas was strong. One French battery followed another, and presently the French infantry broke in our direction at a dead run throwing away their rifles and equipment as they ran. By this time the shells were bursting fairly close to our billet. As we watched, a shell fell in a line of horses with men on their backs. There was a big smoke and four or five men and horses disappeared. At this time we got orders to "Stand To," which we did with all haste. Orders to pull away came before we were loaded. One of my section trucks refused to start, and stopping one truck we started to tow. The rope broke several times and I started in search and eventually found a chain. At last we got underway and were last in the convoy.

By this time the shrapnel was bursting all around, and one piece cut through the curtain. Being both Daimlers we soon caught up the convoy and as we did so a Taube flew over, dropping lights to give their artillery the range. Then the shells began to fall thick and fast, and it is surprising that we lost no men at this time. Meantime, our infantry extended their lines and filled the gap the French had left and held it against fearful odds for several hours. They did more: they drove back the enemy and recaptured the guns the Germans had taken. Our troops saved the situation and are getting a great ovation, which will not be much satisfaction I fear to the parents and wives of the enormous number we lost. Our column halted when well out of range and waited till morning. About 11 o'clock our adjutant called for volunteers to go back with six trucks to rescue the stores, and being a N. C. O., I had no trouble getting on. On arriving back, we found the city in flames, but our billet intact. The shelling was still fierce, but the Germans at this time occupied ground about half a mile from us and we could plainly see the two lines of rifle fire as they contested for the ground. We got through about 2:30 a. m. and started back. Next day, after loading in a hurry at the rail head, we went back to a town well out of range where we are now. We still deliver in the shell zone, but as they do not locate us we are fairly safe. We are again at our former town near to the hill. The artillery are very busy now and I shall take a walk up and see what I can see.

April 28: Perhaps I shall get this finished today as I have pretty well run out of news. The fighting is very severe yet and every day shows up a heavier casualty list. I have been unable to get any news of Russel (Russel Chaffey, who since the engagement has been reported safe) or Frank (W. F. Chaffey, of Vancouver, B. C., since reported wounded by the Canadian papers). Frank's company got off fairly well, but Russel's—Seventh Battalion—suffered very badly. However, we will hope for the best till we hear the worst. The enemy are very strong and have a tremendous force here to try to break through to Calais.

As you can see by referring to the battle line what a tremendous loss we would have suffered had the Germans broken through where our boys stopped them. I got two letters from you today, dated April 10, and so you see it does not take long some times. Glad to see everything is going well around home. Sometimes it is pretty hard to believe that there is anything but war and shells and death anywhere. As I can see it, this is going to be a deciding battle in the war. Their whole strength is here now and if we hold them back from reaching Calais we have them. Remember me to all. FRED.

Andrew M. Chaffey tells me that the Russel and Frank Chaffey referred to are sons of Mr. Chas. Chaffey, formerly of Ontario, Cal. A third son, George Chaffey, born at Ontario, is a lieutenant of the Seaforth Highlanders, and on the way to the front; a son-in-law is leaving for the front this week. The Chaffey boys are also nephews of Mrs. J. W. Swanwick, of Los Angeles.

# Music

By W. Francis Gates

LOS ANGELES is arriving at a position of dignity in the ranks of musical cities. It will be remembered that the first performance of "La Boheme" in the United States was in Los Angeles, and later the first performance of that opera by the Metropolitan Opera Company was given in Hazard pavilion. This month the Ninth symphony of Beethoven, one of the greatest works ever written, was presented for the first time west of the Mississippi river, in Los Angeles; and next month the first production of a \$10,000 prize opera "Fairyland" is to come off here before a convention of the largest musical body in the country, the Federation of Music Clubs. That isn't so bad for Los Angeles. And yet we are not so musical as we should be. Or, at least, we do not associate love of music with letting go of the purse strings in sufficient measure to pay the bills.

Our symphony concerts, barring the large audiences at the Beethoven Ninth, were not sufficiently attended to meet their expenses. Quite a number of good popular concerts by orchestra and soloists have been given this season—and to pitifully small audiences. And the only thing that has saved the Philharmonic series of concerts from bankruptcy was the combinations of profit paid the manager of the same artists by the smaller cities that bought their musical attractions from him. Los Angeles would not, save in the case of, perhaps, two or three artists, attend the concerts of these notables in sufficient numbers to pay the bills—let alone a profit. This is not an arraignment of which we may be proud, but the writer believes it to be the truth from statistics given him. It is not a thing to scold over, as scolding won't do any good. It is only a thing to grow out of, and grow as fast as we can. And the thing that will help us to grow out of it, is to go to more concerts, get more people to go with us, give more tickets to more persons and thus help to bring these concerts to the point of self-support. Certainly, there is strong hope for the future when so solid a work as the Ninth symphony will attract at least 5300 persons in two audiences and nearly 3000 more at a rehearsal.

Then there is another side of the matter to be considered. Maybe the public knows more about these things than we are inclined to credit it. Maybe the public is somewhat tired of half-baked performances. Maybe the public has been bit a few times on unrehearsed orchestras, on haphazard choruses, on student soloists. Maybe! And then when the symphony orchestra is announced to have extra rehearsals and consequently better preparation, when the soloists are selected from the best the city affords, and when two choruses are combined, choruses which are the admiration of the whole west and are the equal of those in the east—when all this is offered on one program the public knows what it is buying—and buys. It will be pretty hard to follow that Ninth symphony concert—except with the same people.

At this writing correspondence is under way to arrange a symphony concert by the Los Angeles symphony orchestra under the baton of Camille St. Saens, the noted French

composer and conductor, who is in San Francisco, representing the French government in the matters of art and education. He is expected to visit this city about June 10 as the guest of W. A. Clark, Jr. There are many difficulties in the way of such a concert, especially those of rehearsal, as the orchestra already is busy under Alfred Hertz with the score of "Fairyland." And St. Saens is not the sort of conductor to be satisfied with a slovenly or ill-prepared performance, especially of his own works. But should the concert be brought about it would be a red-letter day in the history of Los Angeles music.

When youth unfolds genius in all its freshness, the charm to those enjoying its attainments is the sprightliness of its accomplishment. The fervor and youth of Elsa Cohn, daughter of Ellis Cohn, well known locally, gave such rendition to the title role of "Erminie," given in the auditorium of the Los Angeles High School last Friday and Saturday. Miss Cohn entered the high school, as a first year student, last fall and was immediately elected a member



Elsa Cohn

of the Glee and Choral clubs. Before that time she had been heard locally in concert and solo work, and under the able supervision of Miss Blythe, head of the musical department of the school, gave a most creditable performance. Miss Cohn, though still of tender years, is a member of the Lyric Club and is under special training with Professor Pietro Buzzi, at one time tenor with Adelina Patti, the noted singer. It is predicted that if Miss Cohn continues her progress, she may one day be ranked among the leading sopranos in the West.

Musical affairs of the Ebell Club for June are not numerous, possibly owing to the large amount of music offered on numerous federation programs the last week in the month. But at the meeting of June 14, Mrs. Fred Selwyn Lang will read "The Pipes o' Pan," text by Cecil Fanning, and Mrs. Wm. H. Jamison will play the music to the same, written by Lulu Jones Downing. The second and fourth Wednesdays of June, Mrs. Ethel Lynde will lecture on the structure of the prize opera, "Fairyland," written by Horatio Parker. Will Garroway will furnish the piano ill-

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THIRD ST. AT SPRING

Illustrations at each lecture and a few of the leading arias will be sung by able soloists. The guests of honor invited on this occasion are Mrs. H. H. A. Beach, Marcella Craft, Mrs. Julius E. Kinney, President National Federation, Mrs. Emerson H. Brush, vice-president, Cecil Fanning, baritone, Charles Wakefield Cadman, and others.

Music was a prominent factor at the Frohman memorial services, held at the Mason Opera House last Tuesday morning. Director B. F. Meine arranged a program worthy of a concert. His orchestra played the Suppe "Summer Night" overture, the Chopin "Funeral March" and "Asa's Death," from Grieg's "Peer Gynt" suite. There was a saxophone solo by Mr. Carmagniani programmed, and vocal solos by Constance Balfour (who sang an aria from "La Tosca" by request), by Roland Paul and by Alice Lohr.

At the Friday Morning Club last week a pleasing program was given by Mrs. Constance Balfour, soprano, Gertrude Cohen, pianist, Arthur Babcock, baritone, and Oscar Nissen, accompanist. Mrs. Balfour sang an aria from Max Bruch's dramatic cantata, "The Fiery Cross," an Ave Maria heard here for the first time; and this with two arias from "La Boheme," in the clear tones at her command and with admirable shading held the attention of her very large audience. Arthur Babcock sang a group of four French songs, one being by Raoul Laparre, recently in Los Angeles and a group of American songs, which enabled him to prove his proficiency in enunciation and tone quality. Mr. Babcock's attractive personality made its usual pleasing impress. Gertrude Cohen was heard in a Chopin scherzo, and in numbers by Rachmaninoff, Debussy and Leschetitzky. She plays with musical discrimination, and has plentiful power, when necessary. Otto Nissen was the satisfactory accompanist, both to artist and audience.

Ellen Beach Yaw has bought a five-acre tract in the San Gabriel valley in the Covina district, and plans a unique home for her own use and a group of bungalows for young women who may come to her for study. Two features are a little theater for recitals and a community dining room. The land is southwest of Covina and overlooks the valley and toward the Puente hills. When these plans are carried out, Miss Yaw will have a unique musical colony where musical



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At the British Red Cross meeting at Trinity Auditorium last Sunday afternoon the music was programmed by the following: Mrs. Constance Balfour, the prayer from "La Tosca;" Fred C. McPherson, "Salute to the Dawn;" E. Templer Allen, baritone, "Drake Goes West" and "Requiem;" and Tracy Cheatum the prologue to "I Pagliacci;" with accompaniments by Mrs. Gertrude Ross and Will Garroway.

Leo Domke, pianist, gave a recital at the Gamut Club last Tuesday night which presented his ability in an attractive light. Mr. Domke is a young man just passing from the student to the professional ranks. His program was sensibly made, not attempting to offer a Gadowski or Busoni list, as is too often the tendency, but selecting numbers well within his scope and playing them with commendable accuracy and attention to shading. Mr. Domke evidently has had first class instruction and has made the most of his opportunities. Audry Creighton, violinist, accompanied by Will Garroway, repeated certain numbers which she gave on another occasion, and again showed how beautifully the violin may be played in the hands of a beautiful young woman.



# Cheaters

ALWAYS a favorite in Los Angeles that Maude Adams could attract so large and appreciative an audience at the Mason Monday night, in a revival of Barrie's quaintly-tender "Quality Street," proved that absence had simply made the hearts of her admirers grow the fonder. Like John Drew who is loved in spite of his mannerisms, perhaps, because of them, so Maude Adams charms by her little trickeries of voice, her prolonged o-o-oos, her mobile features that rarely present a new wrinkle. It is the same Lady Babbie that so fascinated us in "The Little Minister," that reappeared under another name in "What Every Woman Knows" and now again as Phoebe Throssel in the third of Barrie's productions. Shut your eyes

kindliest. There are the dear gossips from across the way, the two orphan sisters, years apart, neither of whom has had a love affair until Valentine Brown appears to captivate Phoebe's fancy; the bravery of the girl when her undeclared lover goes off to the war, and the pathetically-amusing struggles of the sisters to teach school in the nine years that intervene before V. B. returns in a captain's uniform, having won his commission. Phoebe's innocent little deception, so quickly fathomed by the captain, is entrancingly carried out by Maude Adams and her penitence (with peas in her shoes) is a characteristic Barrie bit.

Smiles and tears, tears and smiles chase each other through Quality



MIZZI HAJOS AT THE MASON NEXT WEEK

and it might be any one of the three characters that Maude Adams was portraying, for the same intonation of voice, the same exclamations of surprise, delight or alarm are heard. Open them and the same play of features, the same gestures, the same dash through open doors is seen.

While this may argue poverty of resource, a monotony of presentation of characters, not a word of dissent is heard, for without these familiar accessories it would not be Maude Adams and disappointment would ensue. Her old friends would not have her omit one little feminine scream, one demure glance, one toss of the head or curve of the chin, while the later generation of theatergoers seeing these "properties" for the first time is just as delighted as we were when they first burst upon us in "The Little Minister."

"Quality Street" is Barrie at his

Street, but the smiles finally gain the ascendant and the old-fashioned garden yields its fairest treasure to the devoted captain. Angela Ogden's Susan Throssel is as delicate as a sprig of mignonette and as harmless. With her little trick of speaking aloud her thoughts and her abject apology for having "said something" that might offend, sister Susan is a rarely sweet character, drawn in Barrie's most whimsical vein. Charles P. Hammond is a wholly satisfying Valentine Brown, a straightforward sturdy, honest English gentleman, even if he does enlist as a "ranker." Stafford Windrow does a capital bit as Ensign Blades, and the Misses Wiloughby of Leonore Chippendale and Byrd Rodgers are adequate. A realistic school scene and a glimpse inside the "markee" at the ball lend variety to the piece, which is well staged. For the incidental music old English airs

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## Pantages

WEEK STARTING MONDAY, May 31  
Matinee 2:30 Every Day—Nights 7:10 and 9:00  
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are rendered that are well within the picture. Everyone who enjoys a sweet, wholesome play charmingly offered should take advantage of Miss Adams' presence at the Mason this week. There is yet time. S. T. C.

### Entertaining Bill at the Orpheum

At the Orpheum this week Sylvester Schaffer does his ten turns with the same wonderful dexterity, not all equally well, it is true, but well enough to make one decide that the wonder of him is the fact that he is not over-trained in any direction. He lifts great weights, but there are no lumps of muscle visible; he dances and steps about light as thistle down, but his legs are slim and shapely. Isn't he just what anybody might become who was sanely trained to use all his faculties equally well? It is a shock to see this youth so much an exception that he is paid fabulous sums, no doubt, to do what any one might do if he didn't use one set of muscles and let all the others rust and creak. Alas and alack, who is educated? The brightest spot in the new bill is "Married" by Porter Emerson Brown. A delicate situation is

handled with such skill that the fun is rollicking and the rather trite situation of the fashionable young rounder having had a "drop too much" is given a freshness and spontaneity that the bare outline of the plot could not suggest. Homer B. Mason and Marguerite Keeler act with charm and finish and both adorn their parts with personal beauty which never does a bit of harm. Mr. and Mrs. Gordon Wilde, shadowgraphers, present an interesting act. Harry Cooper does a yiddish mail carrier bit. He delivers mail on an Irish route with difficulties due to race prejudice, acute enough to make a rather racy skit. Bankoff and "Girlie" do light and graceful dancing in a vain effort to make the modern dance a thing of beauty. Mr. Bankoff's pot-pourri of folk dancing steps is done so well, with such eased muscles and lightness of heel tap that it makes the onlooker sure that in a good old-fashioned clog or "buck and wing" dance he would be a wonder. Styles in dancing are doubtless as arbitrary as styles in sleeves, so an artist of today must ignore the art of yesterday. The pictures are of war leaders chiefly and

marching soldiers, but are unusually spirited. Altogether, the bill is an unusually good one, entertaining every minute.

**Mizzi Hajos in "Sari" at the Mason**

Popular and gifted Mizzi Hajos in "Sari," the latest success of Henry Savage, will be the attraction at the Mason beginning with a matinee Monday afternoon and continuing all the week. Miss Hajos will be surrounded by the company which assisted in a run of a year and half in New York, where it proved the hit of the last and part of this season. In Boston, Chicago, Philadelphia and San Francisco it has been received with like appreciation. The libretto

theater Sunday afternoon, May 30. In "Merely Mary Ann," one of Israel Zangwill's best plays, Eleanor Robinson, now Mrs. August Belmont, and socially prominent in New York, made her greatest hit. Miss Rambeau is a general favorite with Los Angeles audiences and in this clever comedy is certain to receive a double welcome. Her supporting cast will be Ida St. Leon, Forrest Stanley, Walter Catlett, Louis Bennison, Edward Lowe, Lillian Elliott and Winifred Bryson.

**Dockstader as T. R. at Orpheum**

Sensation characterizes the bill offered by the Orpheum for the week beginning Monday matinee, May 31.



EMMA CARUS AT THE ORPHEUM NEXT WEEK

is sparkling and merry and the music, familiar locally, is tuneful; the comedy vein interesting and picturesque. Scenically, the operetta is spectacular. There are many song hits and fascinating dances and it is superbly costumed. Mizzi Hajos, who has not been here since she appeared with "The Spring Maid," has made the success of her career. Charles Meakins of "Merry Widow" fame and "Excuse Me" is the leading juvenile and J. K. Murray, Bert Gilbert, Gretchen Hood, Howard Marsh and others almost as well known, are members of the cast. The celebrated "Hazazaa," a feature dance number, was all the rage in New York society last winter.

**Marjorie Rambeau at Burbank**

In a part she has successfully performed for the last two seasons in the east, Marjorie Rambeau returns to begin an engagement at the Burbank

Every act is of stellar capacity, many being headlined elsewhere. Los Angeles reaps the benefit of the summer closing of many houses on the coast. The new bill jointly headlines Lew Dockstader, the famed minstrel, who will appear as Teddy in "My Policies," and Emma Carus, leading musical comedy favorite, who with Neil Falnestock will be heard in songs of vogue. Next George Damerel, of "Merry Widow" fame is to be heard in a musical play, "Ordered Home." Dockstader has long been a star of minstrelsy, and his luring into vaudeville was accomplished after much negotiation. His monologue portraying our most strenuous ex-president, T. R., is said to be a triumph in colored make-up and merriment. Miss Carus has been queen in musical comedy for many years and has friends in every theater audience in the land. Bringing with her some of

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her past successes, she gives them abundantly, and in her usual gingery and fetching style. Scenes for Mr. Damerel's vehicle are laid in the Philippines. A stunning setting, fine costumes and pretty girls are provided. Bert Leslie, the king of slang, in a new play, "Hogan in London," a continuance of the Hogan series, with much new slang; Leslie, the creator of popular idioms of today, whose supply seems unlimited. Ideal, the most daring, and prettiest woman swimmer and diver will show how she swam Niagara Rapids—the only one who ever did it—in motion pictures, and further illustrate her work in a big tank. Cherbeert's Marvelous Manchurians, a troupe of Chinese, come back to demonstrate that they have lost none of their skill, and Walter Shannon and Marie Annis are to be seen in a dainty little skit, "A Shine Flirtation," while the only holdover is that delicious farce, "Married," presented by Homer B. Mason and Marguerite Keeler. There will be the usual orchestral concert and the Pathé twice a week news views, with a continuance of the French series of actual war pictures taken at the front by authorization.

**Pantages to Celebrate Memorial Day**

Memorial Day, Monday, May 31, will be observed at Pantages with patriotic significance, and the week will be marked by a program of interesting variety and novelty. Maude Leone, a favorite here, will add to her laurels in "Inside Stuff." This one-act play by Willard Mack depicts police methods, exposing a frame-up which failed because of the honesty of a woman of the underworld whom the police regarded as

a pliant tool. Edward F. Reynard, "the ventriloquist with a production," brings his "A Morning in Hicksville." About twenty characters are employed in this act, and politics and social life are satirized by Reynard's puppets. Napoleon, a natural comedian, and clever chimpanzee, returns from a tour of Australia. He is an immense favorite with the Pantages patronage. Mr. Pantages has surrounded his stellar features with a clever supporting show. Delton, Maureen and Delton, unusual athletes; Rose Garden, described as an eccentric pianist; Joe Roberts, specializing on the banjo; Josie McIntyre and Bob Harty, musical comedy stars, and Pantagescope comedies which feature Charlie Chaplin.

**Mission Play Fiesta Scene Improved**

Two numbers, the Castillo sisters, singing an old Spanish song, "La Esponola," which Harry Haskin discovered in an old Spanish settlement in Monterey, when he there heard two girls singing it as they claimed it had been sung in the days of Father Junipero Serra, and Juanita Vigara and Juan Zoraquinos dancing "La Jota," said to be a dance taught by the Spanish soldiers who came over with the padres and pirouetted with a beautiful Indian maid at the first fiesta in California. At least, this was what was told John S. McGroarty by old Mexican families living on the ranchos near the border.

**William Farnum Returns to Miller's**

William Farnum returns to Miller's Monday, May 31, for one week, this time in Roy Norton's splendid romance of the lust for yellow gold.

(Continued on Page Fifteen)



## Social & Personal

**S**MART in every particular and different from the usual affair of its kind was the dinner dance given Thursday evening by Mr. and Mrs. Dean Mason at their beautiful home in Rampart Heights, 340 Andrews boulevard, in honor of Miss Daphne Drake and her fiance, Mr. Sayre Macneil. The entire house was transformed into a garden of rich red bloom, roses in profusion, with ferns being used. Myriads of lights exquisitely rose-shaded and hundreds of the red roses with greenery formed a veritable garden in the spacious patio where was arranged the large table with places set for fifty guests. The Venetian orchestra, which was ensconced in the garden, rendered delightful strains of music during the serving of the dinner and for the dancing which followed. Assisting the host and hostess in entertaining their guests were Mrs. James Calhoun Drake, mother of the bride-elect, Mrs. Hugh Livingstone Macneil, mother of the groom-to-be; Mrs. Mason's mother, Mrs. H. W. R. Strong, Mrs. Randolph Huntington Miner, who is Miss Drake's aunt, Mrs. George J. Denis and Mrs. Granville McGowan. These popular young people have decided upon November for their marriage and will come in for much social entertainment in the intervening time.

Delightfully gay was the Los Angeles Country Club Wednesday evening when society almost en masse motored down for the much talked of cabaret dinner-dance. A most attractive program was given by the Amateur Players' Club and one of the stellar numbers was contributed by Mrs. Catherine DuPont-Joyce, who is visiting here, the guest of Mrs. John P. Jones of 325 West Adams street. Any number of dinner parties were given and dancing was enjoyed later. Mrs. Michael J. Connell, Mrs. Joseph F. Sartori and Mrs. Richard Jewett Schiweppre were the trio of women who had affairs in charge.

Among the many charmingly arranged gatherings of the week was the luncheon party with which Mrs. William Threlkeld Bishop of 1342 West Adams street entertained Wednesday, the guest of honor being Mrs. Robert C. Haase of St. Paul, who is the house guest of Mr. and Mrs. Jack Foster in West Twenty-eighth street. The affair was given at the Crags Country Club in Calabasas pass and the guests motored out. After luncheon a "hike" was enjoyed through the hills and later a few rubbers at auction bridge. Mrs. Bishop's guests included Mrs. Leo S. Chandler, Mrs. Paul Grimm, Mrs. Harry Dana Lombard, Mrs. Cole of San Francisco, Mrs. George F. Beveridge and her guest, Mrs. Murray Innes of San Francisco, Mrs. Richard Moore Bishop, Mrs. Jack Foster, Mrs. Elliott Seavers, Mrs. Charles H. Sharp, Mrs. Frank Griffith, Mrs. Ozro W. Childs, Mrs. Willard J. Doran, Mrs. Nathaniel Myrick, Mrs. Frank Case, Mrs. Henry S. McKee, Mrs. F. Irwin Herron, Mrs. Frank J. Thomas, Mrs. Frederick Flint, Jr., and Miss Elizabeth Lucas of Philadelphia.

Mr. and Mrs. William Howard Thomas of Eighth avenue, left last Sunday for the east. They will visit for a time with Mr. Thomas' parents in New Harmony, Ind., and plan to be away six weeks. Mr. and Mrs. Thomas will return by way of San Francisco, where they will be joined

by Mr. and Mrs. Richard Moore Bishop and together enjoy the exposition.

One of the charming visitors in Los Angeles is Mrs. Murray Innes of San Francisco, who is the house guest of Mr. and Mrs. George F. Beveridge at their home, 2511 Third avenue. Monday afternoon Mrs. Beveridge entertained a few friends informally with an auction bridge party in honor of her house guest, a dozen or more friends being invited in later for tea.

In honor of Mrs. William David Barnard of Philadelphia, who is the house guest of Miss Gwendolen Laughlin of 666 West Adams street, Mrs. Homer Laughlin, Jr., entertained with a charming luncheon at the California Club yesterday. Scotch broom, delphinium and foliage were exquisitely combined in the table decorations. Eighty guests were invited to the affair and assisting Mrs. Laughlin in presiding at the several tables were Mrs. Michael S. Creamer, Mrs. Edward B. Lyman, Miss Gwendolen Laughlin and Miss Inez Clark.

Quite the prettiest of affairs given this week was the luncheon with which Mrs. Jefferson P. Chandler of 639 West Twenty-eighth street entertained Wednesday in honor of Miss Carroll Stewart of Oneonta, N. Y., who is the house guest of her brother and sister-in-law, Mr. and Mrs. Hugh Stewart of South Pasadena. Shirley poppies were attractively arranged about the rooms and a large basket of the blooms centered the table. The guests numbering twenty-four, included the debutantes and brides among the younger social set. Miss Stewart is leaving in a few days for her home in the east, stopping en route for a visit in San Francisco.

Mr. and Mrs. Cosmo Morgan of 2244 West Twenty-fourth street have as their house guest, Mr. Morgan's mother, Mrs. Cosmo Morgan, Sr., of San Francisco. A number of delightfully informal affairs are being planned for this charming visitor, who will stay several weeks in Los Angeles. Yesterday Mrs. Morgan entertained with a luncheon for her mother, twelve guests being invited.

Mrs. J. A. Reid and her daughter, Miss Irma Reid, have returned to their home in Alhambra, where they will be at home to their friends after the first of June.

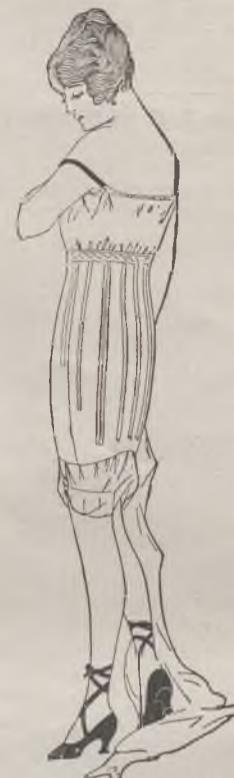
Major and Mrs. W. G. Nye, who have been visiting in the home of Mr. and Mrs. W. H. Gibbs, 125 Wilton place, left the first of the week for San Francisco, en route to their home in Minneapolis.

Mrs. Henry S. McKee of 2626 Portland street was a charming hostess Thursday, entertaining with a bridge luncheon. Sweet peas were attractively used in the table decorations and thirty-five friends were asked to the affair.

Mrs. Sidney I. Wailes of 1363 West Adams street had a few friends in yesterday as guests at an informal bridge luncheon.

One of the prettily appointed luncheons given this week had for hostess Mrs. Montague Ward, when she entertained on Wednesday for her house guest, Miss Eleanor Tay of San Francisco. Pink sweet peas and roses formed the decorations for the table and places were set for Miss Marion Winston, Miss Kate

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Frasee, Miss Laura Almada, Miss Rosario Winston and Miss Carmelita St. John.

Mrs. William T. Gould of Beverly Hills entertained with a luncheon Wednesday at her home, Crescent drive. The affair was in honor of Mrs. Stratham Barret of Henderson, Kentucky, who is the house guest of Mr. and Mrs. Alexander B. Barret of Orchid avenue, Hollywood. The guests who enjoyed the occasion were Mrs. Barret, Mrs. Alexander B. Barret, Mrs. R. J. McJohnston, Mrs. Paul Compton, Mrs. George Wilson, Mrs. R. M. Straub, Mrs. Charles J. George, Mrs. Alex Bogy, Mrs. Arthur W. Kinney, Mrs. Henry Miller, Mrs. E. Goodell Sherman, Mrs. O. T. Roen, Mrs. F. L. Morris, Mrs. J. B. Millard, Mrs. W. B. Hunniwell, Mrs. J. H. Moulton, Mrs. A. E. Holmes, Mrs. S. S. Sandberg, Mrs. O. G. Kingsley, Mrs. Cordelia Parker, Mrs. Force Parker, Mrs. L. Morris, Mrs. Jamar and Mrs. E. F. Bogadus.

Miss Florence Ellen Clark, the attractive daughter of Mr. and Mrs. Percy H. Clark of 3425 West Adams street, has chosen Wednesday evening, June 9, as the date for her marriage to Mr. Stanley Woodruff Smith. The ceremony is to take place at the home of the bride's parents with only relatives and a few intimate friends present at witnesses. Rev. Baker P. Lee is to officiate and the matron of honor will be Mrs. Gustav Knecht of San Francisco. The bridesmaids chosen are Miss Mary Burnham and Miss Inez Clark. Mr. Clarence Smith, brother of the bridegroom, will serve as best man.

Mr. and Mrs. Walter Overell and the latter's mother, Mrs. Louise Jangquist of 504 Manhattan place are leaving Monday for a motor trip to San Diego to visit the exposition. They plan to be away a week or ten days.

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Later in the summer they expect to motor to San Francisco and the Yosemite. Mrs. Overell was formerly Miss Beulah Jungquist and is well known in musical circles in Los Angeles. Her wedding of last year was one of the events socially.

Mrs. Richard Heimann of San Francisco will visit with her mother, Mrs. Estelle L. Larned of 948 South Alvarado street, coming south early in June. Mrs. Heimann will be remembered as Miss Ruth Larned, one of the popular young women in the social set.

Mrs. C. B. Woodhead has returned to her home here after an absence of three months, much of the time having been passed with her son-in-law and daughter, Lieut. and Mrs. Thomas I. Sture at Fort Monroe, Virginia. Lieut. and Mrs. Sture are rejoicing over the advent of a tiny daughter in their home who has been given the name of Florence Virginia Sture. Mrs. Sture will be pleasantly remembered as Miss Lora Woodhead.

Mrs. Chester L. Whitnah and daughter, Miss Dorothea Whitnah, have returned to their home, 2091 West Adams street after passing several months in the east. Miss Whitnah entered Dana Hall at Wellesley, Mass., while Mrs. Whitnah was with Mr. Whitnah in Illinois. Mr. Whitnah will not return until July, stress of business keeping him east for a time longer.

Mrs. William E. Ramsay of 2425 Western avenue and her daughter, Miss Marjorie Ramsay are in San Francisco, having left Los Angeles a few days ago. Miss Katherine Ramsay who has been enjoying an extensive trip to the Orient, will join her mother and sister in the northern city and together they will visit the fair before returning home.

Mrs. Munro Montgomery of 2091 West Adams street entertained a few days ago with a bridge party in honor of her house guest, Miss Mabel Henkle of Canton, Illinois, who is passing several weeks with Mrs. Montgomery. Scotch broom and roses were attractively used in decorating the rooms and the guests were Miss Henkle, Miss Ruth Holder, Miss Edith Holder, Miss Margaret Gould, Miss Gertrude Comstock, Miss Beulah Wright, Miss Hortense Wiers, Mrs. George Montgomery, Mrs. George Seward, Mrs. Robert Moulton, Mrs. William Cabes and Mrs. Robert Heffner.

Mrs. David Albert Vail of 1830 Spruce street, South Pasadena, has issued to more than two hundred friends, invitations for a tea which she will give Thursday, June 3, between the hours of 3 and 5 o'clock, in honor of Mrs. William Maurice Duncan of 705 Harvard boulevard. Training vines and Scotch broom will be used in making the living room attractive while sweet peas and ferns combined will be used in decorating the dining room. Assisting Mrs. Vail in her entertaining will be Mrs. Alonzo B. Cass, Mrs. Walter Sebree, Mrs. Edward Fisher Hobert, Mrs. Maurice Crow, Mrs. Ernest Sutton, Mrs. Carl McStay, Mrs. Robert Cosbie and Mrs. Fanny Westlake. Mr. and Mrs. Duncan with their family have recently come here from Chicago and will make their home in Los Angeles, Mr. Duncan having taken an interest in business with Mr. Vail.

Mr. and Mrs. Lucien N. Brunswig of 3528 West Adams street entertained with a dinner party at their home Wednesday evening. This is one of a series of charming little dinner parties which Mr. and Mrs. Brunswig have been giving for their friends.

Formal announcement is made by Mrs. William Hector Tuthill of the engagement of her daughter, Miss Genevieve Adelaide Tuthill, to Lieut. George Edward Lovell, Jr., a West

Point graduate and with the Ninth cavalry, U. S. A. Lieut. Lovell is the son of Capt. and Mrs. George Edward Lovell of the United States cavalry. Miss Tuthill is at present visiting her brother-in-law and sister, Mr. and Mrs. Robert Rae of Douglas, Arizona. She will return early in June.

Mr. and Mrs. H. O. Wilson of 947 Magnolia avenue, sailed on the steamship Sierra from San Francisco last Tuesday for Honolulu, where they plan to pass several weeks.

Miss Mary Turner of Marietta, Ohio, who has been visiting in the home of Mr. and Mrs. Cecil J. Gardner, 1274 Third avenue, for several weeks is passing a few days in San Diego seeing the exposition. Later she will go to San Francisco where she will visit the Panama Pacific exposition en route home.

Mrs. A. Laurens and her talented daughter, Miss Edna Maxine Laurens of Livingston, Montana, are passing several weeks touring Southern California. They will visit the two expositions while here. Both Mrs. Laurens and her daughter Miss Laurens are prominent socially in their home city.

Friends of Mr. and Mrs. Henry Young of London are pleased to hear the interesting news which was recently cabled to Mrs. George Rowan, of the birth of a son, who will be known as Henry Young, Jr. Mrs. Young as Miss Fanny Rowan was one of the popular girls in the smart set and her many friends were loth to part with her, when upon her marriage a year or so ago she left to make her home in London.

Lieut. and Mrs. William R. Monroe have returned from their wedding trip and will temporarily be at home with the parents of Mrs. Monroe, Mr. and Mrs. E. P. Johnson, Jr., at 833 West Twenty-eight street.

Dr. and Mrs. Lyman Kiebler of 1109 West Seventh street. Dr. Kiebler is a prominent chemist for the government and has been lecturing on scientific subjects for the last fifteen years. Dr. and Mrs. Kiebler will be much entertained by friends in Los Angeles and the beach cities while visiting here.

The marriage of Miss Juanita Mennet, daughter of Mr. and Mrs. O. H. Mennet of 1193 West Thirty-first street to Mr. Thomas E. Neall of Colon, Panama, will be solemnized in June. Miss Mennet accompanied by her mother, Mrs. O. H. Mennet sailed for Panama from San Diego last Thursday on the S. S. Finland. Miss Mennet is a graduate of the University of Southern California, is a member of the Alpha Chi Omega sorority and is popular with the younger university set.

Mrs. Frederick C. Valentine of Rampart boulevard, entertained with a bridge luncheon at the Beverly Hills hotel last Monday in honor of Mrs. Claude N. Comstock, who with Mr. Comstock has recently come to Los Angeles to make her home. Mrs. Valentine was assisted in entertaining her guests by Mrs. J. C. O'Neil of West Adams street and Mrs. Ralph Harris of Pasadena. Guests at the affair were Mrs. Thomas Lee Woolwine, Mrs. R. W. Richardson, Mrs. John North, Mrs. Charles Worthington, Mrs. Crampton Anderson, Mrs. Frank G. Finlayson, Mrs. William Morris, Mrs. Richard Bruns, Mrs. Norman Heath, Mrs. John Harvey Davission, Mrs. H. E. Jones, Mrs. George Morell, Mrs. E. W. Sargent, Mrs. Kimball Carter Mooers, Mrs. Louise Adkisson, Mrs. Augustus Skinner, Mrs. R. V. Bowden, Mrs. Antonio Ruffo, Mrs. George Kress, Mrs. William Smith, Mrs. Dufore, Mrs. Thompson, Miss Irene Sanford, Miss Ruffo, Miss May Banning, Miss Worthington, and

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#### Services for Campbell-Johnstons

Friends of the late Mr. and Mrs. Campbell-Johnston—victims of the Lusitania atrocity—will be gratified to learn that a memorial service is to be held at the Church of the Angels, Garvanza, Sunday afternoon, June 13, at 3:30, when, in addition to the eulogies pronounced by the rector, Rev. Harry Thompson, on his late parishioners, a memorable program of music will be given in especial honor of Mrs. Campbell-Johnston who for many years assumed responsibility for the vesper choir music, did much to aid the regular choir and furnished at her own expense all the church music. More than a score of young men and women of Los Angeles owe their musical education to the generosity and talents of Mrs. Campbell-Johnston, herself a musician of unusual attainments and whose unobtrusive womanliness is likely to be obscured in a world given over largely to the

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spectacular. But to a wide circle of deeply appreciative friends her passing from their midst will be a lasting sorrow. Her life was devoted to high ideals, to kindly deeds, while a sweet and gracious sympathy to all who came in contact with her, bound her with hoops of steel to her friends. Music was a loved art with her and she gave richly of her time and talents to aspiring girls who were interested enough to meet her enthusiasm. The Church of the Angels, a memorial to the father of her husband, was her constant charge, served with the love and sense of obligation of a truly great soul. All who knew her will feel that a gentle woman is gone. Her girls will grieve for her, and her friends will mourn, for it was a rare character that met her death so cruelly, in company with her husband, when the Lusitania was dealt its foul blow.

Mr. and Mrs. L. L. Merrick of 2634 West Avenue 31 have issued invitations for the marriage of their daughter, Miss Verne Marie Merrick, and Mr. Frank V. Delect. The ceremony will be performed the evening of June 3, at the First Baptist church. Miss Merrick is well known in musical circles and has been the honored guest at many delightful affairs since the announcement of her engagement. Miss Merrick has chosen for her attendants her cousin, Mrs. Karl P. Nims, Miss Katheryn Obear, Miss Grace Wagner, Miss Alma Caldwell and Miss Marjorie White, all girlhood friends of the bride-elect. Little Miss Dorothy Mills will assist as flower girl. Following the ceremony at the church a supper will be served at the bridal party at the home of the bride's parents.

Mr. and Mrs. Roy Jones have returned to Los Angeles after passing a year in the east, a greater part of the time being enjoyed in Boston. Mr. and Mrs. Jones will make their home for a time with Mr. Jones' mother, Mrs. John P. Jones in West Adams street. Mrs. John P. Jones who has been visiting her sister, Mrs. George Bucknall of San Francisco, returned home Thursday.

New York's exclusive four hundred use paneled wedding announcements in Astor text. Duncan Vail Company of 730-32 South Hill make a specialty of this style.—Adv.



# Art

By Beatrice de Lack-Krembach

ARMIN C. HANSEN whose "The Old Farm" is herewith reproduced and whose eighteen canvases, reviewed in these columns last week, remain on the west wall at Exposition Park until June 1, has been much praised both here and abroad for his accomplishment as a draughtsman. Two of his canvases "The Belated Boat" and "At the Breakfast Table" hang in the Fine Arts Building at the Panama-Pacific Exposition. He is keen in his understanding of planes and values in drawing. For general information I talked with him on the subject. "People in California," said he, "have an erroneous idea of drawing. They consider it as merely line work; whereas painting and drawing have the same peculiar qualities, either may be developed with line or spot. In painting, the simple, plain tone would correspond with the pure clean, unbroken line, while the highly impressionistic painting would correspond with spot drawing. This reference includes drawing with either pencil or brush. Take the figure, for instance, you desire to express individuality in its interpretation. To begin with, you must know what it is you desire to develop. Then go for it. Naturally, you become sufficiently interested to forget that the hand has five fingers—as the hand is an inconsequential member of the movement of the figure—and execute it as simply as possible, using merely one brush stroke, if necessary. That stroke, however, must indicate a hand. Academic drawing demanded that the thumb and little fingers be part of the hand, but that is an ideal of the past. I, personally, would rather see a poorly drawn spot than a detailed drawing which has no feeling. In drawing there are certain things one must develop. Perhaps, the subject has an extremely long arm. It probably called him to your attention. You begin to draw that long arm—that makes his character, and your interest in it compels you to feature it. The layman looking at this arm would

immediately say, "what bad drawing," without considering the fact of the character indicated. He forgets that the distinctive note of interpretation is character. In this connection it might be remarked that a person who is artist enough to see really fine color usually gets character in his drawing, no matter how academically bad it may be. As a rule, academically good drawing is bad or uninteresting. As an illustration of appreciation for modern values I will cite the following: In the Twatchman room at the Exposition two doors lead out at right angles. I noted the worn space between the two doors, though nowhere else in the room was wear visible. I decided to wait and find the cause. Several dozen persons entered, looked at the canvases—and as

the subject for review. Seymour Haden was a painter-etcher and was the founder and President of the Royal Society of Painter-Etchers. His awards were the Grand Prix in 1889 and another of the same character in 1900. He was a member of the French Artists and the Academy of Beaux Arts and has several volumes to his credit. Of interest to the art world are his "Rembrandt, True and False," "About Etchings" and "Etched Work of Rembrandt." His present exhibition embraces a collection of etchings and dry point prints and gives expression to the stages in the development of print artcraft. This phase of art interpretation lost a valuable exponent when Sir Seymour Haden died June 1, 1910.

\* \* \*

Among the forty-eight which form this collection of especial value are his "Sawley Abbey," a small, but exquisitely rendered presentment; "Old Battersea Bridge"; "Marshes Opposite Erith" which has received fine, big handling and as a composition is a seacape with loosely spread dune stretches and a schooner at anchor; "Fishermen on the Thames," which is extremely well composed; "The Tank Cintra" freely and pliantly depicted; "Warsham Bridge" with its lovely foreground figures; "At Purfleet," so



"THE OLD FARM" CANVAS BY ARMIN C. HANSEN

Twatchman has eliminated all unnecessary lines and tones—thought there was nothing worth looking at—and immediately passed out of the other door."

\* \* \*

Exposition Park, now a center of art interest because of the American Federation canvases, the Hansen land and seascapes and the Sir Seymour Haden etchings is to have two special exhibitions in June. The canvases of Guy Rose will occupy the place of honor on the west wall and the Clark Hobart monotypes, said to be as interesting as the Montecelli paintings, will also be hung in a prominent place. A new canvas by Gardner Symons is also to be seen. It is a pastoral "Across the River" and is a departure from his usual interpretation of landscapes. J. Duncan Gleason's "Grain Docks" goes on exhibition this week. The first two exhibitions named have been discussed. This week Seymour Haden's etchings are

distinctive for the clever freedom of point stroke; "The Little House Boat," interesting because of its nice texture quality and "Bark Refitting" remarkable as a composition. Several of these prints, to my mind, are not so well composed, and a few are too tightly and tautly handled and have poor qualities of light and shade, but then one cannot expect perfection in so large a collection, which I should judge was primarily intended as an educational feature. Next to Rembrandt the modern public knows Sir Seymour's etchings best. In fact, some years ago his Cathedral series were so popular that they sold before they were executed, and one ordered merely by number, invariably not receiving the print until a year or so had elapsed. You left your order with the dealer and had to take a chance of liking the finished product.

\* \* \*

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Therefore, local lovers of art are to be congratulated on the fine collection which forms his exhibition now to be seen and which is to remain until June 11 at the Kanst Gallery on South Hill street. These canvases are "Your Fortune," "Agree to Disagree," "Reading the Palm," "The Teacup," "Lines and Fate," "Mother and Child," and "A Flaw in the Title," all suggestive of the superstition of the race. At the same gallery are also four autumn landscapes by Frank De Haven, three interpretations of spring's mood by E. Loyal Field, and a like number by Gustav Wiegand. A star attraction is a garden scene in the inimitable style of J. H. Twatchman, a gem fine enough for any collection. This is the man referred to in Mr. Hansen's interview. Go and judge for yourselves whether or not the people at the Panama-Pacific Exposition were justified in slipping in and out of his fine exhibition. Another valuable canvas is that of R. A. Blakelock, a sunset wood interior, executed in the old Hudson River School technique.

\* \* \*

C. P. Townsley, director of the Stickney Memorial School of Fine Arts in Pasadena will be the instructor at the Carmel-by-the-Sea Summer School of Art in July and August. Mr. Townsley has had superior advantages, having acquired his art knowledge from Jules Lefebvre, Benjamin-Constant, Paul Delance and William M. Chase. With the latter artist he was long associated in European summer classes and he was formerly director of the London School of Art in Great Britain. The headquarters of the classes will be the commodious studio of the Carmel Arts and Crafts Club which is well lighted and ventilated and equipped with every possible need. Classes are open to men and women who can work either in oil, water color, pastel or black and white. Outdoor sketching and working from a costumed model in the open air are to be features, and portrait models and still life studies are to be executed in the studio. Three evenings each week will be devoted to quick sketching, and Monday mornings to an art talk. The school offers delightful opportunity for many to combine a visit to the Exposition at San Francisco with a summer of art study in one of the most picturesque regions of America.

\* \* \*

Artists are invited to participate in the competition for two seals, emblems to serve as official symbols of the North American Gymnastic Union and its subsidiary, the Normal School of the N. A. G. U. The Graphic has been requested to note the demands of the competition. As the designs are to serve various purposes, primarily, however, for printing processes necessary for letterheads, bulletins or catalogues, drawings must be prepared in line and color. Size to be  $8\frac{1}{2} \times 11$  inches. They must lend themselves readily to reproduction in one or two colors in zinc, or for lithograph or color process printing. Designs must be accompanied by plain, sealed envelopes containing artist's name and address. Those submitted will be returned if postage is enclosed. All drawings to be sent to Harold H. Brown at the John Herron Institute, Indianapolis, Indiana, and packages marked N. A. G. U. Competition. The award is \$100 and the committee reserves the right to split the prize should any one competitor's drawings be unequal in values. Thus giving \$50 for a or b. Illustrations of more or less familiar emblems of this organization may be seen at The Graphic office.

\* \* \*

David Tice Workman of Minneapolis exhibited his mural panel, which is to occupy a prominent place in a school in that city, to a number of artist friends last Sunday. The con-

ception depicts scientific development. It is well composed and interesting as a color scheme. Mr. Workman returned to his home the last of the week.

\* \* \*

In its new quarters in the Baker Block, 342 North Main street, the School of Illustration and Painting, conducted by William V. Cahill and John H. Rice has much more spacious studio rooms and better lighting facilities, thus affording students superior advantages.

\* \* \*

Raymond Gould has just received a new importation of fine art fabrics in cretonne and block print textures, which will provide a new summer note for the home. They show English and French motifs.

\* \* \*

Advise your tourist friends to visit the Taber Shop on South Spring street if they desire hand colored platinum prints of California's famous missions. These have a distinctive note in both the quality of color and the setting in which they are placed for hanging.

\* \* \*

Last Saturday the students of the Los Angeles School of Art and Design celebrated their annual picnic at Anaheim Landing. They posed their model in a rowboat and sent her adrift from the ocean's strand. Several excellent compositions resulted and a general holiday time was enjoyed.

\* \* \*

**Knights of Columbus Verse Contest**  
Unique in local annals will be the production of the Knights of Columbus, "1915 on Parade," to be given



May Cox

at the Mason Opera House June 28, 29 and 30. The latent talent of resident young women is to be called forth in verse, and the fortunate competitor will receive an award of a handsome diamond bracelet, the gift of a local firm of jewelers, and her verse will be given musical setting by the well known composer of the "Tik Tok Man," Lou Gottschalk. Other features of the performance are to be original musical compositions contributed by writers prominent locally. These are the work of Miss Josephine Ihmsen, who wrote part of the clever music of "Let's Get Married;" Mr. Weston Wilson of "Lotus Land" fame; Mr. Byron Gay, well known because of his "Gasoline Gus and His Jitney Bus," and Lou Gottschalk above mentioned, who is also directing the large chorus necessary to give the "Parade" a

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proper presentation. The contest closes June 20. The verse must embody the sentiments of the Knights of Columbus, and be one stanza of eight lines.

Ernest Douglas, organist of St. Paul's Pro-Cathedral, gave an organ program at his church last Sunday afternoon, the third of a series offered by the local chapter of the American Guild of Organists. On this program Mr. Douglas played three pieces of his own, the others being by Handel, Parker and Thiele. The quartet of the Westlake M. E. Church furnished the vocal numbers.

### Care For Your Valuables

Spring's sprightly elements send forth an insect which hibernates in hidden corners during the winter months. Watch out or it will get your stole, muff or handsome rug! Sir Moth is his better known cognomen. His wily kind has a penchant for woolly textures, but dislikes cold atmosphere in extreme doses. To guard against such the proper preventive measures must be employed. The Los Angeles Ice and Cold Storage Company provides an avenue of safety from the moth's evil effects. At its large plant it has facilities to supply dry, cold air which not only restores and preserves the natural colors and glosses but also keeps garments or rugs free from foreign odors. Most careful attention is given each individual order and a phone call to the fur and fabric department will bring the auto service to your front door.

**DEPARTMENT OF THE INTERIOR.**  
U. S. Land Office at Los Angeles, Calif.,  
May 21, 1915.

(Non-Coal) 015492  
Notice is hereby given that Nathan Gordon, of Cornell, California, who, on June 7, 1912, made homestead entry, No. 015492, for  $W\frac{1}{2}$  NE  $\frac{1}{4}$ , and E  $\frac{1}{2}$  NW  $\frac{1}{4}$ , Section 7, Township 1 S., Range 18 W., S. B. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 9:00 a. m., on the 9th day of July, 1915.

Claimant names as witnesses: Nathan Wise, Charles Burrett, Frank T. Davis, Ludwick Schmidt, all of Cornell, California.

JOHN D. ROCHE,  
Register.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES.**

In the Matter of the Application of Anton Fred Resek for Change of Name.

**ORDER TO SHOW CAUSE.**  
Good cause appearing therefore, it is hereby ordered, adjudged and decreed that Anton Fred Resek has filed herein his application for change of his name to Fred Anton Clarke and it is further ordered that all persons interested in the matter of said application do appear before this court on the 4th day of June, 1915, at Ten O'clock A. M. of said date at the court room of Department 10 of the above entitled court at the court house in the city of Los Angeles, to show cause, if any they have, why the application of said Anton Fred Resek for change of his name should not be granted.

And it is further ordered that a copy of this order be published for at least four successive weeks in The Graphic,

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a newspaper of general circulation in the said County of Los Angeles.

JOHN M. YORK,  
Judge.

**DEPARTMENT OF THE INTERIOR**  
Non-Coal 013749  
U. S. Land Office at Los Angeles, California, April 24, 1915.

Notice is hereby given that John I. Trogdon, of El Venado, Santa Monica, California, who, on August 25, 1911, made homestead entry No. 013749, for NE  $\frac{1}{4}$  SE  $\frac{1}{4}$ , Sec. 23, N  $\frac{1}{2}$  SW  $\frac{1}{4}$ , SE  $\frac{1}{4}$  SW  $\frac{1}{4}$ , Section 24, Township 1 S., Range 18 W., S. B. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 9:00 a. m., on the 4th day of June, 1915.

Claimant names as witnesses: William D. Newell, James Harris, Charles Johnson, all of El Venado, California; Mattie Klipper, of 827 Castelar St., Los Angeles, Cal.

JOHN D. ROCHE,  
Register.

# Books

NO city of mediaeval times has been woven in its history so much of romance and glamour for the twentieth century traveler as Venice; and no city has such keenly disappointed sightseers and such earnest and passionate defenders. To go to Venice without first knowing her history is a mistake, and doubly foolish because the city has been peculiarly fortunate in her chroniclers and eulogists. Mr. F. H. Brown stands first among the living, as Ruskin among the dead; but Ruskin is for the student patient under chastisement, whereas Mr. Brown's serenely human pages are for all. The truth and vivacity that stand out on every page of Mr. Howells' "Venetian Life" are proof of how little Venice has altered. The late Col. Hugh Douglas' "Venice on Foot," if conscientiously followed, is such a key to a treasury of interest as no other city has ever possessed; while Mrs. Audrey Richardson's "Domes of Venices" is indispensable to every student of Venetian history. But it is to E. V. Lucas' "A Wanderer in Venice" that one must turn for the creation of a taste for Venice. With that refined, delicate appreciation which characterizes the most of his earlier works, Mr. Lucas interprets that peculiar charm of the canal city and creates in the reader a longing to come into intimate touch with its lazy, dreamy life which can only be satisfied by realization.

As I laid the book aside a feeling of wanderlust came over me and a homesickness to see its wonderful cathedral of St. Marco, so interesting as an expression of the aspirations of its builders; to visit again the palace of the doges where those mighty rulers of days long past decided the destinies of nations; to stand upon its famous bridges, the Rialto and the Bridge of Sighs, and to glide in gondola or wander on foot along its highways and byways of human life. Here one may see and, if truly desiring, understand and at least to an extent interpret, life as it has been lived through the centuries. For the great interest for all men and women is human life. It is the key that unlocks the mystery of dead institutions and of mouldering ruins; it is the spirit that hovers over and makes sacred many a foot of common ground; it is the soul of sculpture that lasts, and of canvas that is frail with the centuries; it is the unseen presence that vitalizes the pages of literature, and dances or wails in our great operas.

To the superficial student who criticizes Venice, it should be sufficient to answer that one sees only as much as his own knowledge permits him to grasp. There is but one way to enjoy a place whose character was determined centuries ago, and Mr. Lucas has found the secret of it. In his "A Wanderer in Venice," he helps us to bring back its forgotten ideals and to feel the throb of its passions and its fears; to people its streets and its sanctuaries with the great dead, and live encompassed with its cloud of witnesses; to lay aside our pettier aims and prejudices, and to enter into its spiritual citizenship. The volume neatly bound, is printed on good paper with clear type, and contains a sufficient index. It is illustrated with sixteen colored plates and thirty-two photographs in monotone of famous

paintings, and a map. ("A Wanderer in Venice." By E. V. Lucas. The Macmillan Co. Bullock's.) O.J.M.

#### International Studio "Year Book"

Embodying excellent illustrations and a half dozen or more articles by authorities on the latest development in artistic construction, decoration and furnishing of the house, the first "Year Book of Decorative Art" just issued by the International Studio (John Lane Company) gives enlightening information concerning the progress made toward a distinctive and individual "style." Opportunity is afforded for a comparative analysis of our "type" with that of Great Britain for one-third of the volume is devoted to the architecture, interior decorations and accessories in the United States. This volume will be of value to craftsmen and laymen alike as it is replete with valuable suggestions. Locally, the articles and illustrations of "Small Country Houses and Cottages" will be of special interest as California homes or bungalows can be planned to advantage if the types represented are either copied or enlarged upon. This reference applies particularly to the English country home. "Thatching," a lost art in this country, is specialized by Sydney R. Jones. He remarks that the beauty of thatched roofs appeals to the popular imagination as well as to the trained artistic mind. "Architecture and decoration in the United States" is described by Alfred Yockney who says that as American art has so many sources it is difficult to discover its derivation or judge its extent. He comments on the fact that the present publication is only representative of part of American decorative art development and expresses the desire that it be supplemented by examples of equal interest where less limited space may be given to the subject. (International Studio Year Book. John Lane Co. Bullock's.)

#### California Highways and Byways

For those who love their fellowmen with all the prattle and stories of personal prowess incident thereto, Clifton Johnson's rambles along the highways and byways of the Pacific coast will prove an appropriate book in its new California edition, aimed at visitors to the two fairs this year. The human interest stories and the dialect used by the many country folk encountered on the way show California's population for what it is—a mixture of people from all over the Union from its beginnings in New England and the South to its latest acquisitions from Mexico and the Orient. Eastern readers may follow the author up the coast from San Diego to Snake River and when they recognize their own dialect may choose a place and settle among friends. "Human interest" is especially emphasized in the illustrations and many a glimpse is given of life in the less frequently visited regions of the far west. Mr. Johnson evidently carries a good camera and is an adept at persuading busy people as well as those not so busy to pose. Perhaps, no better picture of the independent American at work in his chosen fields can be found than this kindly commentary on a leisurely journey along the Pacific coast. Chatty and down-to-date, it gives a true account of the country written by one who finds his fellow-men more interesting than the

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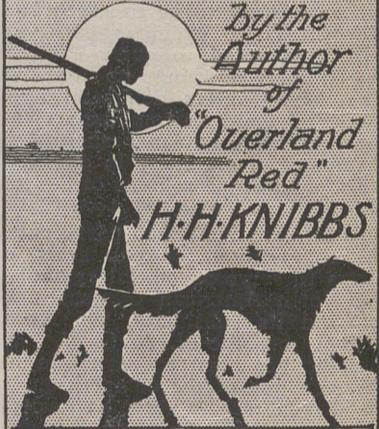
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places they inhabit and yet it gives in a neighborly way much information to prospective settlers and to the curiously inclined. ("Highways and Byways of California." Exposition Edition. By Clifton Johnson. The Macmillan Co. Bullock's.) M. U. S.

#### "America Fallen!"

It is March, 1916. Germany, overwhelmed by numbers, has been defeated and a war indemnity of fifteen billions of dollars has been imposed upon her. How can she pay? It is impossible, she is utterly crushed. But the Kaiser sees across the Atlantic an undefended treasure worth one hundred and fifty billions, and because of the policy of the United States during the war, England is in no mood to say "Hands off!" So the Kaiser's fleet sets out on a little pleasure excursion, a picked army of 200,000 veterans is put on transports, and New York and Boston wake up one fine morning to find their fortifications in the hands of an enemy who offers the pleasing alternative of paying eight billions in indemnity or having their buildings knocked down about their ears. By seizing the wireless plant at Key West, a false message is sent to the American battle-fleet—just then "settling" one of the recurrent crises at Vera Cruz—by which the dreading naughts are trapped between two di-

visions of the great German navy and conveniently sunk. Then the German army proceeds serenely on its way toward Pittsburg, the temporary capital, and an indemnity of twelve billions is imposed upon the helpless republic. Thus Germany pays her war indemnity to the allies and shows a credit-balance of five billion dollars to pay for coal, ammunition, clean collars and other incidentals.

Such is the fanciful tale told by J. Bernard Walker in his book "America Fallen!" A sequel to the "European War." It is a gripping, thrilling yarn which holds the reader's interest from first page to last. We see the persons and scenes vividly before the mind's eye; we hear the shells shrieking about the Woolworth building, we feel a thrill as the great battleships go into action. The teaching of this new Jules Verne is summed up in the last sentence, spoken by the

American chief of staff: "I would suggest that the government pay this indemnity, and write it off on the national ledger as the cost of being taught the great national duty of military preparedness."

Mr. Walker writes as one who is sincere; if this be satire, it is so cleverly concealed that it escapes notice entirely. If his object is to encourage big armaments, it may have effect, but a query rises in one's mind which receives no reply: who paid for or gave the credit for the coal which the German fleet burned on its raid across the Atlantic? It is the general opinion that when the war is over, Germany and the other powers will have sufficient difficulty in meeting the laundry bills without effecting landing at Coney Island. ("America Fallen!") By J. Bernard Walker. Dodd, Mead & Co. Bullock's.)

#### Creed of a Know-Nothing

Here is a philosophy of life worked out by one individual and put on paper for the benefit of another, then done into book form and presented to the public with the simple request that it be read to the end before judgment is pronounced. Conscientiously, the reviewer has heeded the request and deep depression mingled with sympathy for the author is the only result. If the book has readers who, as the author surmises, "are not satisfied with old religion and beliefs," going around Robin Hood's barn in search of a barren ideal may bring them an answer "which holds happiness and joy in its application." But for the most of us the faith of our fathers is the surer way.

To the best of the reviewer's light the author's conclusion is embodied in these words, "Let a man be true to the dreams of his heart and his influence will be coextensive with the life of mankind." But the source and the touchstone for these dreams are not told us in the book. Would it not be broader and wiser to say, Let the race be true to the dreams of its Savior and the life of the race, of all who follow, will become eternal? That this life is all we have is assumed as an axiom on which to found this little fling at old religion. For some, as for the author, the corollary may be, "therefore we must make the most of it." But for those who say, "therefore let us eat, drink and be merry" this is dangerous doctrine.

The trouble with all such statements of a philosophy of life is that they are based on a thorough knowledge of religion grounded in the author's youth and so become an unconscious part of himself. Printed in the form of a book they may meet the eyes of some of the present generation who, growing up at a time when their parents were swayed by every wind of doctrine, have received none whatever. To such as these the author's final retreat to "The Great Purpose" or the "Universal" will have no meaning. Nor will most readers of this booklet be able to see that our share in and our association with that "Great purpose" (called God by ordinary people) is our claim to immortality and proof that "this life is not all that we have."

Arranged in the form of letters addressed simply to "Madame" there runs between the lines the wraith of a love story. Here and there graphic word pictures of the desert enliven the discourse and find an answering note in the symbolic designs and sketches by Mary Catlin. ("The Barren Ideal.") By George Law. The Marvimon Foundation. Bullock's.)

#### In the May Magazines

George Harvey in the May issue of the North American Review replies to Theodore Roosevelt's militant arraignment of the powers that be at Washington. While he does not agree with the ex-President's opinion entirely he appears to approve of

criticism of a current administration by living predecessors. He objects to the "severe—almost a savage—indictment" which he admits is warranted in Mr. Roosevelt's remarks in the Metropolitan which state that "the United States, thanks to Messrs. Wilson and Bryan, has signally failed in its duty toward Belgium." Later he considers this performance as it bears upon our own national obligation under the international law and usage, and concludes that Mr. Roosevelt bases his condemnation of the government entirely upon his assumption that this obligation does exist and that no such right or duty is set forth affirmatively in any document signed at The Hague. In fact, he finds that Mr. Roosevelt's own delegates "took particular care to absolve the United States from the obligation." William Dean Howells contributes "Why," an analysis of the war question, and John Galsworthy his viewpoint as the "Diagnosis of the Englishman."

#### Notes from Bookland

Writing to the literary editor of the New York Times, W. J. Lampton, himself a humorist of acknowledged repute, complains that one of the leading libraries of the metropolis could not supply him with a certain copy of a book by the late Robert J. Burdette. Says he: "Yet Robert J. Burdette was one of the master humorists of American literature, a writer of humor that not only lay along the lines of smiles, but touched as it passed the lines of tears. No writer of humor has done that as Burdette did it, except it is James Whitcomb Riley in his plain verse—not in his poetry—but Burdette was not only a master of prose, but of verse as well." He suggests that now Burdette is gone his works should live after him, "and there should be a collection of his writings in prose and verse published as a permanent contribution to the literature of the time, that those who have not known him should know him and those who followed him should have a material foundation for their admiration and their love, for no author was ever more loved by his readers than was Bob Burdette." The Graphic heartily indorses this excellent suggestion.

When Edgar Jepson's American publishers came to issue his latest amusing Pollyooly book, they named it "Happy Pollyooly" and gave it as sub-title "The Rich Little Poor Girl," for certainly that is what Pollyooly is. But Eleanor Gates, author of that very charming and successful play, "The Poor Little Rich Girl," complains that this sub-title, the reverse of her own main title, will confuse the public, distract her friends and damage her property. Jepson's publishers, the Bobbs-Merrill Company, frankly say that had Miss Gates never discovered "The Poor Little Rich Girl," they should probably have never invented her antithesis, which they did, feeling it a rather nice tribute to Miss Gates' happy phrase, for only the immortal are imitated. It may be that the courts will have a chance to determine whether Miss Gates has been damaged, but, meantime, "Happy Pollyooly," rich in her poverty, goes on her best-selling way, rejoicing.

Oliver Onions, author of "Mushroom Town," etc., recently remarked, "A cynical friend told me the other day that the secret of success was to get a name for incorruptibility and then go ahead and corrupt it for much gold. I'm sure there's a weak spot in this somewhere but judging from a good many both of writers and politicians, perhaps there's something in it. Only unfortunately I can't apply the recipe to my own work, because I have too much fun writing to think about corruption one way or the other."

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#### Drama and the "Movies"

(Continued from page nine)

"The Plunderer." Mr. Farnum plays many congenial roles but no part has suited him so well as the role of Big Bill Matthews of the Croix d'Or mines. He fights and bests twenty hate-crazed miners in the greatest fist fight ever shown on the screen; he makes love as only big Bill Farnum knows how, and rises to great heights in the dramatic moments in Norton's big outdoor tale. He is supported by William Riley Hatch, Harry Spangler, pretty Claire Whitney and George De Carleton. The added attraction Monday, Tuesday and Wednesday is the second installment of the serial beautiful "The Goddess," in which charming Anita Stewart and handsome Earle Williams are featured. Thursday, Friday, Saturday and Sunday the latest episode of "The Exploits of Elaine," will also be shown.

#### Jane Miller at Garrick

William Farnum in "The Nigger," will be seen at the Garrick for the last times today and tomorrow, and Monday a big double bill will be the attraction at that theater. Jane Miller will be seen in the feature photoplay, "The Valley of the Missing," and the thrilling serial, "The Diamond from the Sky," starring Lottie Pickford, will be transferred from the Woodley to the Garrick. The story of "The Valley of the Missing" was written by Grace Miller White, author of "Tess of the Storm Country," the starring vehicle of Mary Pickford. The Lottie Pickford serial continues to grow more thrilling, and the installment for the coming week is said to cap the climax. A special musical program will be a feature.

#### "The Butterfly" at the Superba

Barbara Tennant and Howard Estabrook are the new headliners at the Superba Theater for the coming week. This popular film duo appear in the photoplay based on Henry Kitchell Webster's unique novel, "The Butterfly," originally a serial in the Saturday Evening Post. Weber and Fields, popular comedians, who have made a decided hit with the Superba audiences this week in "Two of the Finest," will be seen in another farce comedy, "The Delicatessen Shop." The plot of "The Butterfly" is complicated and unique and lends itself ideally to picturization. Estabrook plays the role of a staid young college professor, lured from his academic life by a gay young actress, a part taken by Barbara Tennant. "Women and Wine," the photoplay of Parisian and New York night life will be seen for the last time today and tomorrow.

#### Robert Edson at Woodley's

Do two wrongs make a right might readily be the slogan at the Woodley for the week, beginning Monday, May 31. The theme of the new picturization is a great social problem of interest to men and women alike.

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The screen play is titled "Man's Prerogative." It attempts to analyze the relations of moral standards as they apply to man and woman. Acquaint yourself with the conclusions arrived at by the author of the picture play, and see whether they agree with your code of ethics.

#### Civic Repertory at Little Theater

An experiment will hold the attention on the stage of the Little Theater June 4 and 5, when the Civic Repertory Company offers evenings of four interesting one-act plays. The Civic Repertory Company is a serious-minded body of young amateurs whose work in staging, scenery and lighting has been most individual. In the forthcoming bill "The Maker of Dreams," a one-act play of Oliphant Downs will be presented in pure black and white. The scenery is painted dead black, also the stage furniture. The accessories and costumes are a combination of black and white. Miss Florence Brown, Mr. Max Pollack and Mr. Cecil Irish are the cast. The oddest play written is "The Glittering Gate," by Lord Dunstan. Two burglars are discovered seated outside the gates of Paradise. They resolve to break in, using professional technique. What they find is foreign to themselves and not what the audience anticipates. Victor Rottman and Harold Mosher portray the parts of Bill and Jim. Professor Forrest Bailey's clever one-act, "A Departure," a new play, will be given its initial hearing. Miss Dora Holmes plays the lead, supported by Mr. Clarence Voight and Mr. Wendell Wilson. Miss Marion Norris, clever in arranging pantomimic effects, will stage a Japanese pantomime as a finale. The entire program is given under the direction of Miss Willamene Wilkes.



EXCEPT as to the character of the stocks traded in there has been little change this week in the situation on the local market. Cheaper issues, mainly, have attracted interest, and the market showed no particular tendency to throw off the dullness which enveloped it. It is evident that the approach of summer is beginning to make itself felt, and just at a time when there were signs of a revival of interest in securities.

The main feature of the week—a rather sensational one—has been Western Union, which made a sharp advance of more than ten points to par on the declaration of a dividend of \$1 a share by the directorate and the completion of a large well on the company's property in Santa Maria field. At the end of last week the stock was quoted \$84.50 bid at \$87.50. At this writing bid price is \$1.00. The new well is reported to be producing at the rate of 3000 to 5000 barrels a day.

Union Oil issues are slightly easier and rather quiet. There have been scattered trades and a few nominal changes in National Pacific, Midway Northern, Maricopa Northern, United Oil and Columbia Producing. The usual dividends of the Amalgamated and West Coast oil companies, payable next month, have been declared.

In the mining list Yellow Pine has shown strength, selling lately at 46 cents. California Hills and Consolidated Mines have received some attention. The beginning of the tria' of the former directors of the Los Angeles Investment Company has produced comparatively little effect on the stock which is easier.

Of late, a campaign has been started for new listings. The committee having the project in charge consists of J. H. Blagge, A. W. Coote, William H. Cook and John O. Knight. It is a well known fact that the local market, from a speculative standpoint, is sadly in need of a new crop of stocks.

Standard Oil Company has declared its usual dividend of \$2.50. This disbursement will help to make the total payments of oil companies next month larger than usual.

Bonds and bank stocks were quiet, and showed but few changes on the exchange this week. A little interest was manifested in Los Angeles Gas and Electric fives the end of last week.

Putnams have just published a book entitled "Paris Waits—1914," by M. E. Clarke. Mrs. Clarke, who gives in this book a picture of what happened in the French capital and its environment during the anxious weeks when the German armies were drawing near, has acted for some time as special correspondent of the London Times. The many years which she has lived in Paris and her close acquaintance with the inner circle of Parisian society give her a personal knowledge of the City of Light, more intimate perhaps than that of any other sojourner in its midst. In almost every page she seizes on and presents a tiny yet illuminating incident which makes the reader thrill with the self-same emotion of pride, pain, hope, and fear which moved Paris to her depths during the first weeks of the war.

#### NEWS OF THE WEEK

Thursday, May 20

WAR NEWS: Collapse of the Russian campaign against Germany and Austria \*\*\* Rome undecided \*\*\* London Times attack on Kitchener \*\*\* The British Cabinet crisis \*\*\* Austria's new proposals to Italy \*\*\* Continuation of allied naval attack on the Dardanelles. \*\*\* Three vessels sunk by German submarines in British waters.

GENERAL: Boy problems topic at National Conference of Charities and Corrections in Baltimore \*\*\* Samuel Untemeyer praises McAdoo in statement to court in Riggs' bank case \*\*\* American fisherman and Mexican customs officer fight in Ensenada \*\*\* Guns sent to interior Mexico for Americans threatened by Indians.

OF LOCAL INTEREST: Dutch officer here buying munitions of war for his country \*\*\* Seattle woman bound over on charge of desecrating American flag.

Friday, May 21

WAR NEWS: Italian Deputies confer plenary powers on the government \*\*\* Capture of Riga by the Germans \*\*\* Naval battle in the Baltic \*\*\* Heavy fighting in Galicia \*\*\* London calls Kitchener "The Fallen Idol."

GENERAL: Cold continues in East, crops in danger in Colorado \*\*\* Two prizes in contest at Lake Mohonk awarded to representative of eastern colleges \*\*\* Former Senator Bailey clashes with judge in Riggs' bank case \*\*\* President highly praises the efficiency of North Atlantic fleet \*\*\* Report says German reply to Wilson note almost ready \*\*\* Conditions in Sonora unsettled \*\*\* Reports say Villa forces have evacuated Monterey.

OF LOCAL INTEREST: Chief of police and attorney found guilty and fined for contempt \*\*\* Head of National Weather arrives \*\*\* Tulare county to sell its own citrus fruit \*\*\* Student at University of California lands process which will revolutionize process for smelting copper \*\*\* Governors in session at Seattle adopt resolution asking for realignment of the fleet that more vessels may be sent to Pacific coast.

Saturday, May 22

WAR NEWS: Italian senate's concurrence in the war resolve \*\*\* Austrians and Germans concentrate heavy artillery on the Italian border \*\*\* Russians reported to be out of ammunition \*\*\* British cabinet crisis.

GENERAL: Dr. George R. Starr White of Los Angeles arrested in Chicago for practicing without license \*\*\* Riggs' bank case taken under advisement in Washington after a temporary injunction had been denied \*\*\* Serious forest fires in Alaska \*\*\* Daughter born to Mrs. McAdoo in Washington \*\*\* Outlaws said to be in control in Mexico City; tons of food distributed \*\*\* Yaqui situation said to have quieted down.

OF LOCAL INTEREST: Federal government takes up investigation

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of lottery ring \*\*\* Son of former lieutenant governor squats on portion of Huntington estate; claims it is government property \*\*\* Indignation expressed as map compiled by state railroad commission deprives Los Angeles of its harbor and valuable subdivisions \*\*\* Councilman Wheeler resigned from Socialist party in time to escape decapitation threatened by red-card bosses \*\*\* Owensmouth waterworks burn \*\*\* Meeting in San Francisco decides something must be done to reduce California wine tax.

Sunday, May 23

WAR NEWS: Italian mobilization \*\*\* Rome declares a state of war in frontier provinces \*\*\* Further progress of the allies on the Gallipoli peninsula.

GENERAL: Submarine attached to defensive fleet in war game on Atlantic went aground but was undamaged \*\*\* Bank loans and discounts reported to have increased \$72,000,000 in last two months \*\*\* John D. Rockefeller, Jr., on stand before Industrial commission \*\*\* Report that F-4 at Honolulu may be raised; she has been brought up considerable distance \*\*\* Carranza troops occupy Monterey; Villa said to be threatening Colima on west coast.

OF LOCAL INTEREST: Funds solicited in saloons for Whiffen Mayoralty campaign, candidate refuses to accept money \*\*\* Latest eruption of Lassen Peak worst yet, has inundated ranches with wave of mud.

Monday, May 24

WAR NEWS: Roumania, Greece and Bulgaria are awaiting the turn in events before entering the war \*\*\* Turkish massacres of Armenians continue \*\*\* Full announcement of new English cabinet expected in London tomorrow \*\*\* Violence continues on boundaries of France and Belgium and Paris claims successes over Germans.

GENERAL: Thomas Edison completes telescribe, record of conversations on telephone \*\*\* President Wilson contemplates calling conference of neutral nations to consider shipping situation, also to adopt measures to safeguard commerce. Attempts made to open railway from Vera Cruz to Mexico City that shipments of supplies may be transported \*\*\* Carranza claims victory over Villa at Paradon \*\*\* Villa reports Obregon's army is crushed south of Leon \*\*\* Obregon reports he defeated Gens. Villa and Angeles when they were moving south from Leon and killed many men.

OF LOCAL INTEREST: Alleged lottery ring attempt to get bail; four more suspects sought \*\*\* Grim reality of Red Cross work driven home at meeting of British society \*\*\* Call for coastwise vessels to carry food to Mexico \*\*\* Pasadena starts movement for fast municipal railroad.

Tuesday, May 25

WAR NEWS: Attacks by Austrians on east coast of Italy \*\*\* Bombardment of Ancona \*\*\* Retirement of British under German attack of poisonous gas \*\*\* Departure of German, Austrian and Italian ambassadors for their respective homes \*\*\* Vienna fails to chronicle further successes against Russians \*\*\* Protest of American packers against British interference with their trade with neutrals \*\*\* Russian warship sunk.

GENERAL: Montanan on Lusitania arriving in New York declares seamen grabbed lifebelts ahead of pas-

sengers \*\*\* Y. M. C. A. worker declares Christianity is gaining in Orient \*\*\* Administration policy toward Mexico not to be changed \*\*\* Carranza and Villa factions claim victory in same battle.

OF LOCAL INTEREST: Figures submitted show that the "frame-up" against Sebastian cost city \$10,000 \*\*\* Bankers, brokers and others begin an eleventh-hour fight on pending usury as detrimental to legitimate business \*\*\* Prosecution of former officials of Los Angeles Investment Company by government begins \*\*\* New York's Mayor an unexpected visitor \*\*\* Imperial Valley wrought up by Governor Johnson's refusal to sign the Brawley-Yuma highway bill \*\*\* Twenty-three bills of an educational nature signed by governor \*\*\* Pacific coast steamship lines to abandon excursion rates to Hawaii.

Wednesday, May 26

WAR NEWS: Kitchener stays \*\*\* Italians forestall Austrians on Adriatic coast \*\*\* British fail to retake trenches lost under attack of the gas brigade \*\*\* Austrians take 21,000 prisoners near Przemysl. GENERAL: Charles Becker must die for Rosenthal murder \*\*\* John Burke, formerly of Panama Canal staff on trial in New York because of alleged contracts \*\*\* American packers hope to get pay from England for seized cargoes \*\*\* New version of Monroe Doctrine proposed at Pan-American conference \*\*\* Carranza sends commission of Mexicans to United States to study schools \*\*\* Villa claims loss of Monterey due to lack of ammunition.

OF LOCAL INTEREST: Prisoners in county jail injured by dipsomaniac \*\*\* Five jurors accepted in L. A. I. case \*\*\* Campbell-Johnstons executed wills before sailing on Lusitania \*\*\* anti-cigarette clinic opened at Central Station \*\*\* Cigar dealers involved in lottery case developments \*\*\* Taxation placed on a scientific basis \*\*\* First sale of Owens River water in the San Fernando Valley made by city \*\*\* Lava and mud still emitted by Lassen Peak.

Harper & Brothers announce that they will put to press next week for reprinting, Elizabeth Dejean's just-published novel, "The Life-builders." They will reprint the six volumes of Gibbon's "History of the Decline and Fall of the Roman Empire."

Henry Balfour, formerly baritone, later successful tenor, is back in Los Angeles from New York where he has been busy in opera and concert for the last four or five years. Mr. Balfour has an unusually good voice and style and will be a welcome to our none too large large tenor ranks.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES.

NOTICE TO CREDITORS  
Estate of Margaret Cowper, deceased. Notice is hereby given by the undersigned Hilda C. Montgomery and Ethel Mildred Wheeler, Executrices of the Estate of Margaret Cowper, deceased, to the Creditors of, and all persons having claims against the said deceased, to exhibit the same with the necessary vouchers, within ten months after the first publication of this notice to the said Executrices at Suite 336-339 Title Insurance Building, situated on the northeast corner of Fifth and Spring Streets, in the city of Los Angeles, County of Los Angeles, State of California, which place is hereby designated as the place for the transaction of the business of said estate. Dated this 5th day of May, A. D. 1915.

HILDA C. MONTGOMERY,  
ETHEL MILDRED WHEELER,  
John Beardsley,  
Attorney for Executrices.

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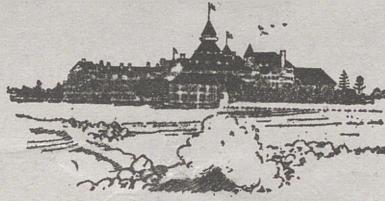
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